HOME/PLACE
Conceived by Jennifer Lin

August 20-23, 2020
Zoom Theatre, wherever you are
THIRD RAIL’S 2020-21 SEASON CELEBRATES “15 YEARS AND FORWARD”

We are creating entertaining, thought-provoking programming in the midst of many unknowns. As things continue to change, we will continue to adapt and innovate. You will get timely programming that speaks to the needs and requirements of the moment, both in terms of the stories we tell and the formats we use to tell them. Until we can share space again, we will continue to engage with you monthly to share exceptional stories across physical distance with live, real time connection and dialogue. Thank you for moving forward with us.
THIRD RAIL REPERTORY THEATRE PRESENTS

HOME/PLACE
Conceived and Directed by: Jennifer Lin+

CAST
Actor .................................................. Ash Heffernan
Actor .................................................. Janelle Rae
Voiceover ........................................... Charles Grant*
Voiceover ........................................... Cristi Miles*

CREATIVE TEAM
Director ................................................... Jennifer Lin+
Stage Manager ................................. Malavika Arun^
Designer .............................................. Phil Johnson
Composer & Performer of “Carry Me Home” .... Charles Grant*
Production Manager ......................... Michelle Kashinsky

+Third Rail Company Member
^Third Rail Mentorship Company Member

*Appearing through an Agreement between this theatre, Third Rail Repertory Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

HOME/PLACE will run approximately 1 hour.
There will be brief community talkbacks after each show.

Special Thanks to the members of our community who contributed images and text as part of the development process of Home/Place: Lauren Allison^, Kelsea Ashenbrenner, Ken Boddie, Garrett Brown^, Mary Anne Cassin, Sue How, Michelle Kashinsky, Ronni Lacroute, Cynthia Shur Petts, Maureen Porter+, Kerry Ryan^.

Thank you to the Third Rail Power Grid: Judith Auerbach, Steve Auerbach, Barbara Carpenter, Chuck Carpenter, Greg Carrick, Ellen Fader, Robert Falconer, Krista Garver, JoAnn Gilles, Lynn Goldstein, Peter Hepokoski, Chris Houghton, Kristine Karnezis, Joyce Lew, Bernadette McCullen-Carrick, Kay Olsen, Donna Jean Paterson, Trish Smith, Carl Wilson.

Actors’ Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Cover Graphic: Jennifer Lin, Charles Grant, Cristi Miles
This performance is a little bit of a lot of things. Those things are, in no particular order:

*Mem* by Bethany C. Morrow

*I’m Not Here* by GG

*Mother, Come Home* by Paul Hornschemeier

a pandemic and a protest

social media and loneliness

a four-year-old I know

a theatre company I know

forgotten languages

the sound of a beloved’s voice on the phone, late at night

and if you are reading this, you.

I miss you

hello

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**DIRECTOR’S NOTES** by Jennifer Lin

Thanks to Portland’s Art Tax...

› Every elementary school in the city now has an art, music, or dance teacher.

› Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.

› Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

**Thank you, Portlanders!**
ASH HEFFERNAN (ACTOR)
Ash Heffernan is originally from Jacksonville, FL. She graduated from UNC Chapel Hill with a dual BA in Dramatic Art and Performance Studies. She has performed regionally in Life of Galileo (PlayMakers Repertory), The Wolves, A Christmas Carol, and Pipeline (u/s) (Portland Playhouse). She was a 2019 Williamstown Theatre Festival Apprentice and a 2019/2020 Portland Playhouse Apprentice, which brought her to the Pacific Northwest. She is represented by Big Fish NW Talent. She is particularly passionate about performance studies, new play development, and theatre for social justice. Black Lives Matter.

JANELLE RAE (ACTOR)
Janelle Rae graduated from Western Oregon University (2017) receiving a Bachelor of Fine Arts in Acting and a minor in American Sign Language. Janelle is overjoyed to be welcomed to share their passion of storytelling with Third Rail Repertory Theatre. Noteworthy performances by Janelle include roles in The Legend of Rock Paper Scissors (Oregon Children’s Theatre); Good People (Oregon Contemporary Theatre); Jane Doe in Wonderland (Game Over); Hamlet (Valley Shakespeare Company) and most recently The Measure of Innocence (Bag&Baggage). When Janelle is not on the stage, they are busy site stewarding on construction sites, making music or materializing an assortment of crafts with as many strange trinkets as they can get their hands on. As a Black, nonbinary artist, Rae strives to make space for any and every kind of person they may encounter to better understand and positively cultivate an inclusivity in the immediate, and hopefully distant, world they live in.

CHARLES GRANT (VOICEOVER)
Charles Grant is happy to be collaborating with Third Rail for the Home/Place project. As an actor, producer, and teaching artist, he’s worked with various companies over the years: Portland Center Stage, Fuse Theatre Ensemble, Broadway Rose, Portland Playhouse, Confrontation Theatre, Staged!, and Milagro. Love and gratitude to Third Rail, and the Portland arts community at large, for finding ways to adapt, connect, and share stories. REPRESENTATION MATTERS. Check out thecharlesgrant.com to say hello!

CRISTI MILES (VOICEOVER)
Cristi Miles is a native of El Paso, Texas and is a theatre artist rooted in Portland, OR. She spends her creative time making art with PETE (www.petensemble.org) and other wonderful companies throughout the Northwest. Cristi is interested in art that pushes beyond its current definitions, seeks collaborations with unlikely sources and asks questions of its audience. She believes that the world's artists are the world’s truth seekers, sayers, and mirrors. Cristi is an Assistant Professor of the Theatre at George Fox University and trained at The Oregon Center for Alexander Technique (AmSAT certified teacher). Brandeis University, MFA.

JENNIFER LIN (DIRECTOR)
Jennifer Lin is a freelance lighting designer and stage technician who has been working behind the scenes for Portland theater, opera and dance since 2008. She attended Portland State University and in 2007 received The Kennedy Center American College Theatre Festival’s Achievement Award for her lighting design for PSU’s production of Electra. Her designs have spanned a wide range of venues, disciplines and styles, from site-specific dance (Re/Activate at Wieden and Kennedy) to innovative opera in bars (Opera Theatre Oregon’s The Medium at the Someday Lounge) to children’s theatre (Oregon Children’s Theatre’s Dragons Love
**PHIL JOHNSON (DESIGNER)**

Phil Johnson is a visual and theatrical artist based in Portland and the host of Radical Listening Podcast (Coho Productions). His recent productions include *Cop Out, Hands Up* (Red Door Project), *A Doll’s House pt 2, Everybody, The Humans* and *An Octoroon* (Artists Repertory Theatre), *Twilight, Elliot, a Soldier’s Fugue, The Antigone Project* (Profile Theatre), *Worse Than Tigers* (ACT Theater/Red Stage), *Watsonville, Lydia, Contigo Pan y Cebolla* (Milagro Theater). Phil has a BFA and MA from Ohio University. If you enjoyed the show please comment @Philjohnsonlive or visit PhilJohnsonDesignstheworld.com for more content.

**MICHELLE KASHINSKY (PRODUCTION MANAGER)**

Michelle is Third Rail’s Production Manager. She has also worked locally with Profile Theatre as Casting Director, and Hand2Mouth Theatre Company as Production Manager. She spent 12 years as a Production Manager for Radio City Music Hall helping produce the Christmas Spectacular with the Rockettes. She has an MFA and BFA from NYU (Tisch). She is a member of The Dramatists Guild, SCBWI, and the 12X12 Writing Challenge.
About Third Rail Repertory Theatre

Third Rail Repertory Theatre was born in 2003 of a desire to deliver artistic excellence to Portland audiences on a consistent basis. Like the Group Theatre of the 1930s and Chicago’s Steppenwolf Theatre, Third Rail’s permanent ensemble shares an aesthetic, a vocabulary, and an understanding of each other’s working styles. This means that great risks can be taken quickly, thus greater dramatic (and comic) potential can be tapped. Our productions are hand-crafted moment by moment. Each play has to be an event. The result for theatergoers is productions that are surprising, thought-provoking, and above all, consistently entertaining.

The artists of Third Rail are professionals. They have worked as actors, directors, and designers at all levels of American theatre, from summer stock to Broadway, and as teachers in outreach programs and in high education. The company’s ties to Portland are deep and strong. Many members were born here, and their involvement with Portland theatre spans decades.

At Third Rail you’ll feel something a bit different: The exhilaration of a company of artists in charge of their destiny.

Thank you for making Third Rail your home for outstanding theatre!

The mission of Third Rail is to provide a dynamic artistic home for theatre audiences in Portland, foster a professional local company, and bring to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

CONTACT INFORMATION
Third Rail Repertory Theatre
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Portland, Oregon 97296
Office: 503-546-6558
Box Office: 503-235-1101
Email: info@thirdrailrep.org
The list reflects donations received between January 1, 2019 – August 6, 2020. We strive to keep this list up to date and accurate. Please contact development@thirdrailrep.org if there are any corrections or additions. Thank you for your support. We are especially grateful that you have taken a leap of faith with us to invest in the long-term health of Third Rail in these extraordinary times.

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<th>FOUNDATIONS/GOVERNMENT/CORPORATE</th>
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<tr>
<td><strong>$10,000+</strong></td>
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<td>Aarisa Smith</td>
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<td>Aleida Jernigan and Alex Haslett Alexander Birman Alice Spitzer Amy Driesler Andrea Porfiri Andrew Longoria Ann and Eli Frankel Ann Krenek Anna S. King Anne Hao Anonymous Arun Garg Ava and Charlie Hoover Barbara Backstrand</td>
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Belinda Green
Bobby and Gabrielle Brewer-Wallin
Brian and Nikki Weaver
Brooke Anderson
Bur Davis
Byron Rendar
Caitlin Barrett, in honor of Lauren Mackie: Keep up the awesome work!!!
Carole Beauclerk
Carole Redick
Caroline Smith
Casey Waltz
Charlie and Claudia Myers
Charlotte Rubin
Cheryl Elardo
Claudia Montagne
Colette and Jim Schlegel
Colleen and Janet Moore
Christine Swanson
Christine Wanderer
Cynthia Chilton
Cynthia and Tom Hopkins
Daniel Anderson
Daniel Bentley
Daniel Lee
Daniel Pollack-Pelzner, in memory of Yvette Pollack:
For my Buba Yvie, who introduced me to theater
Darlene Carlson
Darrell Pedersen
Dave Mendenhall
David Porter and Mary Edmeades, in honor of Geraldine Byrne Porter
Byrne Porter
David and Suzanne Schulherr
Deb McMillen
Deborah and Alexander Runciman
Deborah Vaughn
Debra Sinclair
Diane Carbone
Diane Kondrat
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Don and Linda Van Wart
Ed and Elaine Kemp
Eddie Evans
Elinor Gollay
Elise Albert
Elise and John Keith
Elizabeth Allen, in memory of Bob Allen, in honor of Bob’s many artistic contributions and theatrical pursuits
Elizabeth Jay
Elizabeth and George Marino
Elizabeth Tierney
Ellen Field, in honor of Roan Shea
Erin Ehly
Erwin Boge
Fred Kirchhoff and Ron Simonis
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Geraldine Porter, in honor of Maureen Porter
Gloria Harrison
Hannah Davidson
Harmony George
Harold Goldstein
Helen A. Dunbar
Hoang Phan
Isaac Lamb and Amy Frankel
Isabel McTighe
James Sauve
James B. Sholar
Janet M. Williamson
Jann Lane and Peter Crim
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Jay Margulies
Jaymi Sladen
Jean Mann
JeanneAnn Faris
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Jeffrey Block
Jen Levear
Jill Kelly
JoAnn Gilles
Joe Blount
Joe Johnson
Joellen Sweeney and Alec Chase
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John Kelly and Zari Santner
John McIvey
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Joy Strand
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Kristi Foster
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Lauran Barton
Lauran Paxson
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Linda Mann
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Lois Montgomery
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Louis Cantor
Luella Paddock
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Lynne Siegel
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Margaret MacNicol
Margaret Thiele
Margie Sunderland
Maria Paszek
Marie Bellavia and Cindy Lyndin
Marllyn Replogle
Marjie Lundell
Mark Crislip
Mark Takiguchi
Mark Valadez and Rebecca Lingafelter
Martha Decherd
Martha Prinz
Martha Spence and Rimaud Winkles
Martin Allsup
Mary Emery
Mary Mears-Haskell
Mary Ann Bell and Joseph Skudlarek
Megan Hornby
Melinda and Jim Jackson
Michael Hanna
Michael Smolski, in honor of Chet and Theresa Smolski
Michelle and James Maida Hager
Michelle and Joshua Kashinsky
Milly Allen Skach, in honor of Robert D. Allen, 50+ year theater performer and supporter
Nathan Hostler
Nicola Systyn and Jerry Joyce
Pamela Levine
Patricia Demartini
Patricia M. Gauer
Patricia Perkins
Patricia Rimmer
Paul Byrtus
Paul Hornschemeier
Paullette Bierzynchudek and Gary Reiness
Pete Kinnecom
Phyllis Oster
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Stephen J. Urion
Steve Bunnage
Steve Kaplan
Stuart Robertson
Susan Baty
Susan Fadem
Susan Glen
Susan Glosser
Susan and Steve Hall, in honor of Isaac Lamb
Susan R. Waldron
Teresa Ann Koberstein
Tracy Lawyer
Vladimir Strugatsky
Wendy Rankin
William Gilliland
William Porter
William and Meredith Savery
Yaakov Epstein
Thank you for your encouragement these last several months!

“We need you. We can only hope you manage to survive, because if you don’t, our survival becomes so much less.”

“Thank you for the pleasure you give us with the work that you do so well.”

“Wishing you all, and the organization, good health.”

“Keep up the good work!”

“I built sets for you long ago at the World Trade Center and Winnie, I got a Hollywood job now and I know times are tough. Hope this helps.”

“We adore you, and wish we could contribute more.”

“For some of the finest, most daring & innovative theatre I’ve ever seen.”

“Your shows are fantastic and a delight to see.”

“We don’t need a stimulus check. But we do need art in our lives! We’re donating our checks to support art and fight hunger and homelessness in our community. Thanks for the work you do - we look forward to the time we can be back to watch a show!”

“Here’s a little something to say thank you to you and the Third Rail company for all the pleasure you’ve brought me over the years. Yesterday’s salon brightened up my whole day.”

“Sending my love to you all in these crazy times! Keep the faith and carry on — you make too much good theater to fold. Portland needs you!”

“In appreciation of Third Rail’s mission, ongoing commitment and stellar results!”

PHOTOS BY OWEN CAREY