



HOME/PLACE

Conceived by Jennifer Lin

August 20-23, 2020

Zoom Theatre, wherever you are

THIRD ⚡ **RAIL**

THIRD RAIL'S 2020-21 SEASON CELEBRATES “15 YEARS AND FORWARD”



PHOTOS BY OWEN CAREY

We are creating entertaining, thought-provoking programming in the midst of many unknowns. As things continue to change, we will continue to adapt and innovate. You will get timely programming that speaks to the needs and requirements of the moment, both in terms of the stories we tell and the formats we use to tell them. Until we can share space again, we will continue to engage with you monthly to share exceptional stories across physical distance with live, real time connection and dialogue. **Thank you for moving forward with us.**

HOME/PLACE

Conceived and Directed by: Jennifer Lin⁺

CAST

Actor Ash Heffernan
 Actor Janelle Rae
 Voiceover..... Charles Grant*
 Voiceover.....Cristi Miles*

CREATIVE TEAM

Director Jennifer Lin⁺
 Stage Manager..... Malavika Arun[^]
 Designer Phil Johnson
 Composer & Performer of "Carry Me Home" Charles Grant*
 Production Manager..... Michelle Kashinsky

+Third Rail Company Member
 ^Third Rail Mentorship Company Member

*Appearing through an Agreement between this theatre, Third Rail Repertory Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

HOME/PLACE will run approximately 1 hour.

There will be brief community talkbacks after each show.

SEASON SPONSOR

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Special Thanks to the members of our community who contributed images and text as part of the development process of Home/Place: Lauren Allison[^], Kelsea Ashenbrenner, Ken Boddie, Garrett Brown[^], Mary Anne Cassin, Sue How, Michelle Kashinsky, Ronni Lacroute, Cynthia Shur Petts, Maureen Porter⁺, Kerry Ryan⁺.

Thank you to the Third Rail Power Grid: Judith Auerbach, Steve Auerbach, Barbara Carpenter, Chuck Carpenter, Greg Carrick, Ellen Fader, Robert Falconer, Krista Garver, JoAnn Gilles, Lynn Goldstein, Peter Hepokoski, Chris Houghton, Kristine Karnezis, Joyce Lew, Bernadette McCullen-Carrick, Kay Olsen, Donna Jean Paterson, Trish Smith, Carl Wilson.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Cover Graphic: Jennifer Lin, Charles Grant, Cristi Miles

This performance is a little bit of a lot of things. Those things are, in no particular order:

Mem by Bethany C. Morrow

Janelle Rae

I'm Not Here by GG

Ash Heffernan

Mother, Come Home by Paul Hornschemeier

Cristi Miles

a pandemic and a protest

Charles Grant

social media and loneliness

Phil Johnson

a four-year-old I know

and if you are reading this, you.

a theatre company I know

I miss you

forgotten languages

hello

the sound of a beloved's voice on the phone,
late at night

Thanks to Portland's Art Tax...



- › Every elementary school in the city now has an art, music, or dance teacher.
- › Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.
- › Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

Thank you, Portlanders!



**ASH HEFFERNAN
(ACTOR)**

Ash Heffernan is originally from Jacksonville, FL. She graduated from UNC Chapel

Hill with a dual BA in Dramatic Art and Performance Studies. She has performed regionally in *Life of Galileo* (PlayMakers Repertory), *The Wolves*, *A Christmas Carol*, and *Pipeline (u/s)* (Portland Playhouse). She was a 2019 Williamstown Theatre Festival Apprentice and a 2019/2020 Portland Playhouse Apprentice, which brought her to the Pacific Northwest. She is represented by Big Fish NW Talent. She is particularly passionate about performance studies, new play development, and theatre for social justice. Black Lives Matter.



**JANELLE RAE
(ACTOR)**

Janelle Rae graduated from Western Oregon University (2017) receiving a Bachelor

of Fine Arts in Acting and a minor in American Sign Language. Janelle is overjoyed to be welcomed to share their passion of storytelling with Third Rail Repertory Theatre. Noteworthy performances by Janelle include roles in *The Legend of Rock Paper Scissors* (Oregon Children's Theatre); *Good People* (Oregon Contemporary Theatre); *Jane Doe in Wonderland* (Game Over); *Hamlet* (Valley Shakespeare Company) and most recently *The Measure of Innocence*

(Bag&Baggage). When Janelle is not on the stage, they are busy site stewarding on construction sites, making music or materializing an assortment of crafts with as many strange trinkets as they can get their hands on. As a Black, nonbinary artist, Rae strives to make space for any and every kind of person they may encounter to better understand and positively cultivate an inclusivity in the immediate, and hopefully distant, world they live in.



**CHARLES GRANT
(VOICEOVER)**

Charles Grant is happy to be collaborating with Third Rail for the *Home/Place* project.

As an actor, producer, and teaching artist, he's worked with various companies over the years: Portland Center Stage, Fuse Theatre Ensemble, Broadway Rose, Portland Playhouse, Confrontation Theatre, Staged!, and Milagro. Love and gratitude to Third Rail, and the Portland arts community at large, for finding ways to adapt, connect, and share stories. REPRESENTATION MATTERS. Check out thecharlesgrant.com to say hello!



**CRISTI MILES
(VOICEOVER)**

Cristi Miles is a native of El Paso, Texas and is a theatre artist rooted in

Portland, OR. She spends her creative time making art with

PETE (www.petensemble.org) and other wonderful companies throughout the Northwest. Cristi is interested in art that pushes beyond its current definitions, seeks collaborations with unlikely sources and asks questions of its audience. She believes that the world's artists are the world's truth seekers, sayers, and mirrors. Cristi is an Assistant Professor of the Theatre at George Fox University and trained at The Oregon Center for Alexander Technique (AmSAT certified teacher). Brandeis University, MFA.



**JENNIFER LIN
(DIRECTOR)**

Jennifer Lin is a freelance lighting designer and stage technician who has been working behind the scenes for Portland theater, opera and dance since 2008. She attended Portland State University and in 2007 received The Kennedy Center American College Theatre Festival's Achievement Award for her lighting design for PSU's production of *Electra*. Her designs have spanned a wide range of venues, disciplines and styles, from site-specific dance (Re/Activate at Wieden and Kennedy) to innovative opera in bars (Opera Theatre Oregon's *The Medium* at the Someday Lounge) to children's theatre (Oregon Children's Theatre's *Dragons Love*

Tacos). Jennifer is a Core Company Member of Third Rail Repertory Theatre, and a member of IATSE local 28.

PHIL JOHNSON (DESIGNER)



Phil Johnson is a visual and theatrical artist based in Portland and the host of Radical Listening Podcast (Coho Productions).

His recent productions include *Cop Out*, *Hands Up* (Red Door

Project), *A Doll's House pt 2*, *Everybody*, *The Humans* and *An Octoroon* (Artists Repertory Theatre), *Twilight*, *Elliot*, *a Soldier's Fugue*, *The Antigone Project* (Profile Theatre), *Worse Than Tigers* (ACT Theater/Red Stage), *Watsonville*, *Lydia*, *Contigo Pan y Cebolla* (Milagro Theater). Phil Has a BFA and MA from Ohio University. If you enjoyed the show please comment @Philjohnsonlive or visit PhilJohnsondesignstheworld.com for more content.

MICHELLE KASHINSKY (PRODUCTION MANAGER)

Michelle is Third Rail's Production Manager. She has also worked locally with Profile Theatre as Casting Director, and Hand2Mouth Theatre Company as Production Manager. She spent 12 years as a Production Manager for Radio City Music Hall helping produce the Christmas Spectacular with the Rockettes. She has an MFA and BFA from NYU (Tisch). She is a member of The Dramatists Guild, SCBWI, and the 12X12 Writing Challenge.

THIRD RAIL ON...

LAND ACKNOWLEDGEMENT

Third Rail Repertory Theatre acknowledges that we live and work on the ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other Tribes who made their homes along the Willamette and Columbia rivers. We acknowledge that Third Rail's administrative offices in the Alberta Abbey reside in a building that was historically a religious and community gathering place in a predominantly Black neighborhood, and that the Black community members of the Albina district have been displaced through decades of systemic racism.

ANTI-RACISM

Third Rail Repertory Theatre commits to dismantling the entrenched, institutionalized racism that has made it possible for the centuries of violence against Black people to continue.

We see the grief, anger, exhaustion and resilience of our BIPOC (Black, Indigenous, People of Color) friends,

colleagues, community and family members, and commit to being accountable to them in our actions, language and behavior.

We acknowledge that white supremacy is central to systems of oppression, and that by not dismantling it, we have been complicit in keeping it intact. We commit to examining and deconstructing the white supremacy in our organization, listening and making space for voices of Black artists and other artists of color, and actively working to fight racism in all of its explicit and implicit forms. Black Lives Matter.

We acknowledge that these words are meaningless without action to address the injustices in our community, and we hold ourselves accountable to act in service of dismantling the systems that feed racism and anti-Blackness. To engage with some of the anti-racism efforts in Portland, we suggest looking into and financially supporting the following organizations: Black United Fund of Oregon, Vanport Mosaic, The Red Door Project, and PassinArt.

About Third Rail Repertory Theatre

Third Rail Repertory Theatre was born in 2003 of a desire to deliver artistic excellence to Portland audiences on a consistent basis. Like the Group Theatre of the 1930s and Chicago's Steppenwolf Theatre, Third Rail's permanent ensemble shares an aesthetic, a vocabulary, and an understanding of each other's working styles. This means that great risks can be taken quickly, thus greater dramatic (and comic) potential can be tapped. Our productions are hand-crafted moment by moment. Each play has to be an event. The result for theatergoers is productions that are surprising, thought-provoking, and above all, consistently entertaining.

The artists of Third Rail are professionals. They have worked as actors, directors, and designers at all levels of American theatre, from summer stock to Broadway, and as teachers in outreach programs and in high education. The company's ties to Portland are deep and strong. Many members were born here, and their involvement with Portland theatre spans decades.

At Third Rail you'll feel something a bit different: The exhilaration of a company of artists in charge of their destiny.

Thank you for making Third Rail your home for outstanding theatre!

The mission of Third Rail is to provide a dynamic artistic home for theatre audiences in Portland, foster a professional local company, and bring to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

CONTACT INFORMATION

Third Rail Repertory Theatre
PO Box 96063
Portland, Oregon 97296

Office: 503-546-6558
Box Office: 503-235-1101
Email: info@thirdrailrep.org

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2020-21 SEASON COMPANY

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Janelle Rae
David Remple
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Hannah Strawn
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The list reflects donations received between January 1, 2019 – August 6, 2020. We strive to keep this list up to date and accurate. Please contact development@thirdrailrep.org if there are any corrections or additions. Thank you for your support. We are especially grateful that you have taken a leap of faith with us to invest in the long-term health of Third Rail in these extraordinary times.

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in honor of Third
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Richard Petersen
Ginnie Cooper
Jody Wiser
Marvin and Abby
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Mary Anne Cassin and
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For my Buba Yvie,
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Thank you for your encouragement these last several months!

"We need you. We can only hope you manage to survive, because if you don't, our survival becomes so much less."

"Thank you for the pleasure you give us with the work that you do so well."

"Wishing you all, and the organization, good health."

"Keep up the good work!"

"I built sets for you long ago at the World Trade Center and Winnie, I got a Hollywood job now and I know times are tough. Hope this helps."

"We adore you, and wish we could contribute more."

"For some of the finest, most daring & innovative theatre I've ever seen."

"Your shows are fantastic and a delight to see."

"We don't need a stimulus check. But we do need art in our lives! We're donating our checks to support art and fight hunger and homelessness in our community. Thanks for the work you do - we look forward to the time we can be back to watch a show!"

"Here's a little something to say thank you to you and the Third Rail company for all the pleasure you've brought me over the years. Yesterday's salon brightened up my whole day."

"Sending my love to you all in these crazy times! Keep the faith and carry on — you make too much good theater to fold. Portland needs you!"

"In appreciation of Third Rail's mission, ongoing commitment and stellar results!"