

THIRD ⚡ RAIL

presents

#ENOUGH PLAYS TO END GUN VIOLENCE

December 14, 2020 - Zoom Theatre

Produced by special arrangement with #ENOUGH: Plays to End Gun Violence, Michael Cotey, Producer. An anthology of the plays may be purchased from Playscripts at [Playscripts.com](https://www.playscripts.com).

Tonight's reading will include depictions of death and violence, references to American exceptionalism and colonialism, gunshot sounds, curse words, and racialized language.

THE PLAYS

LOADED LANGUAGE

by Elizabeth Shannon

Directed by Rebecca Lingafelter

Kiersa.....Hanna Clute

Amira.....Quincy Boyd

JJ.....Nia Miles-Avery

Logan.....Roan Shea

Will.....Garrett Brown

MALCOLM

by Debkanya Mitra

Directed by Melody Erfani

Sister.....Sarah Miles

Bandmate.....Stephanie Anuwe

College Friend....Gerrard James

Driver.....Nathaniel Blake Johnson

MS. MARTIN'S MALAISE

by Adelaide Fisher

Directed by Sullivan Mackintosh

Ms. Martin.....Tina Uyeno

Maria.....Zora Richardson

Oscar.....Theo Levine

Fate #1.....Sam Reiter

Fate #2.....Janelle Rae

Fate #3.....Hanna Clute

TOGETHA

by Azya Lyons

Directed by Andrea White

Chayenne.....Kyra Orr

Aiyanna.....Sami Yacob-Andrus

Imani.....Nia Miles-Avery

Aaliya.....Quincy Boyd

HULLABALOO

by Sarah Schecter

Directed by Kelsea Ashenbrenner

Hunter.....Darius Pierce

Homer.....Roan Shea

Mel.....Garrett Brown

GHOST GUN

by Olivia Ridley

Directed by Josie Seid

Black Boy.....Blake Stone

GUNS IN DRAGONLAND

by Eislinn Gracen

Directed by Josh Kashinsky

Lilah Gordon.....Cynthia Shur Petts

Toucan.....Darius Pierce

Prologue & Epilogue

Celia Torres

CREATIVE & PRODUCTION TEAM

Stage Manager &

Stage Directions Reader.....Molly Shevaun Reed

Sound Designer.....Ryan Gamblin

Lead Artist for Third Rail.....Kelsea Ashenbrenner

Production Manager.....Michelle Kashinsky

Post-Show Panelists.....Rabbi Michael Z. Cahana, Dr. Kathleen Carlson, Roy Moore

Cultural Facilitator.....Nike Greene

Box Office.....Lauren Allison

Administrative Assistant.....Cynthia Shur Petts

Managing Artistic Director.....Maureen Porter

Special Thanks to Ellyn Bye for connecting Third Rail to The Soul Box Project.

To learn more about the cultural facilitator and panelists, please [click here](#).

THE PLAYWRIGHTS

Elizabeth Shannon is a Maryland-based writer and a current senior. She is an apprentice at the Maryland Ensemble Theatre (MET), as well as a member of the Theatre Focus in the Academy for the Fine Arts. Her play *WHAT ARE YOU HIDING?*, which she co-wrote with Morgan Southwell, was a winner of Baltimore Centerstage's Young Playwright's Festival, and a finalist in The Secret Theatre's Act One: One Act Festival, as well as part of the live-streamed reading series, *THE FUTURE WAS NOW*, by Quarantined Theatre Company, which can be found on YouTube. Her play *SMOKE* has also been published through Scripts For Stage, and had a Zoom performance with University of Texas El Paso's student organization, Ensemble. Her play *NUCLEAR* is a current winner of The Blank Theatre's 28th Annual Young Playwrights Festival.

Debkanya Mitra is a Maryland-based writer and is currently a student at the University of Maryland.

Adelaide Fisher is a Florida-based writer and a current junior. She wrote this play with the support of the Orlando Repertory Theater. She's been involved in theatre since she was 5, and wrote her first play in the 7th grade for Young Playwrights for Change. Right now, you can find her both onstage and behind the scenes proudly representing International Thespian Troupe 6614. When she's not at rehearsal, she spends her time reading, baking, studying, and doing art. She lives with her mom, her dad, her younger brother, and two pet snails, named Velma and Daphne.

Azya Lyons is a Mississippi-based creative writer. She enjoys writing fiction, creative nonfiction, and poetry and plans to make writing her vocation. Azya is the recipient of 2 Silver Keys in Scholastics, has been published in 2 literary journals, and has won a national poetry contest.

Sarah Schecter is a California-based theatre artist, community organizer, and junior. At school she studies Playwriting and is a member of the Teen Core Council at Berkeley Repertory Theatre. Her work has been published by the New York Times, Still I Rise Films, We Write Here, and the 2018 Heart of Oakland Festival. She spends her non-theatrical time as treasurer for Bay Area Student Activists, a student-led civic engagement group, and learning and cooking in kitchens around the Bay Area.

Olivia Ridley is a New Jersey-based writer and a current senior. In 2018, her play *SLUSH*, which explored the similarly topical issue of assisted suicide, was selected to be performed at Luna Stage in NJ. Though she is deeply passionate about playwriting, she has a more extensive background as a performer, working primarily with Vanguard Theater Company in NJ,

and most recently with Seth Rudetsky's PLAYS IN THE HOUSE (Teen Edition). And her passions extend beyond theater; she loves writing/performing slam poetry when she can, and enjoys political science and debate as well. In her art, Olivia hopes to expose the nuance of "taboo" topics and spark much needed conversation, seeking to educate not only the audience, but herself as well in the process.

Eislinn Gracen is Florida-based writer and a current junior. Her piece, GUNS IN DRAGONLAND, was initially workshopped & produced as a virtual staged reading as the headliner for Beth Marshall Presents' New Works Series. She was a participant and winner in the inaugural Be Original playwriting festival in 2019, hosted by New Generation Theatricals and Dr. Phillips Performing Arts Center. She won the Florida Theatrical Association Award for her play WOLF IN A CONCRETE JUNGLE, which was performed as a table read at the festival and also as a staged reading at UCF last winter. Most recently, she wrote the part of THE PARDONER in the Howler's Theatre presented virtual reading of the Orlando Fringe Festival's THE CANTERBURY TALES PROJECT.

Learn more about #ENOUGH at enoughplays.com.

TAKE ACTION by learning about and donating to the following organizations:

Don't Shoot PDX

<https://www.dontshootpdx.org>

The Soul Box Project

<https://soulboxproject.org>

Help us continue the creative process with a donation to Third Rail. [Click here to donate.](#)

Third Rail Repertory Theatre acknowledges that we live and work on the stolen ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other Tribes who made their homes, and continue to make their homes, along the Willamette and Columbia rivers. We acknowledge that the seizure of these lands was by forced and armed removal of these Indigenous communities. Portland's urban Native community is descended from more than 380 tribes, and there are nine sovereign Native American nations located throughout Oregon.

We acknowledge that Third Rail's administrative offices in the Alberta Abbey reside in a building that was historically a religious and community gathering place in a predominantly Black neighborhood, and that the Black community members of the Albina district have been displaced through decades of systemic racism. It is important to note that this displacement contributes to community violence.

We acknowledge that these words are meaningless without action to address the injustices in our community, and we hold ourselves accountable to act in service of dismantling the systems that feed racism and anti-Blackness.

Third Rail Repertory Theatre

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