



THIRD  RAIL

MEREDITH WILLSON'S **THE MUSIC MAN**

Book, Music, and Lyrics by Meredith Willson
Story by Meredith Willson and Franklin Lacey

June 17-July 3, 2022
Third Rail at CoHo Theatre

ANNOUNCING OUR 2022-23 SEASON



BLINK

by Phil Porter

November 4-20, 2022

This is the tale of Jonah, Sophie, and a fox called Scrufflitis. It's a love story. A voyeuristic and darkly funny love story, but a love story all the same. Bruntwood Playwriting Prize winner Phil Porter's play tenderly explores what *Daily Info* describes as "the aperture that opens when we start seeing others, and the ultimate pleasure of being seen."

I'M BLACK WHEN I'M SINGING, I'M BLUE WHEN I AIN'T

by Sonia Sanchez

March 17-April 2, 2023

This play by legendary writer, activist, and scholar Sonia Sanchez was written in 1982 and still resonates today. We meet Reena, the main character, as she is being treated for multiple personality disorder that manifests as the embodiment of four iconic Black singers: Bessie Smith, Billie Holiday, Nina Simone, and Dianne Reeves. A professional world premiere production grounded in revolution, social justice, and hope.



MARY JANE

by Amy Herzog

May 19-June 4, 2023

As Mary Jane navigates the mundane, shattering, and sublime realities of caring for Alex, her chronically ill young son, she finds herself building a community of women from many walks of life. *Mary Jane* is Pulitzer Prize finalist Amy Herzog's remarkably powerful and compassionate portrait of a contemporary American woman striving for grace.

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THIRD RAIL REPERTORY THEATRE PRESENTS

Meredith Willson's

THE MUSIC MAN

Book, Music and Lyrics by: Meredith Willson
Story by: Meredith Willson and Franklin Lacey

Directed by: Isaac Lamb

Musical Direction by: Stephanie Smith

CAST

Harold Hill	Crystal Ann Muñoz*
Marian Paroo	Dru Rutledge*
Quartet 1/Understudy Quartet 2	Kymberli Colbourne
Quartet 2	Maeve Stier
Quartet 3/Understudy Marian Paroo	Madeleine Tran
Quartet 4	Tara Velarde*
Understudy Harold Hill, Quartet 1	Melory Mirashrafi
Understudy Quartet 3, Quartet 4	Jennifer Davies

CREATIVE TEAM

Director	Isaac Lamb ⁺
Musical Director	Stephanie Smith
Vocal/Instrumental Coach/Arranger	Mont Chris Hubbard
Assistant Director	Melory Mirashrafi
Dramaturg	Pancho Savery
Cultural Consultant	Lilo Alfaro
Stage Manager	Esther McFaden
Lighting Designer	Trent Eccles
Costume Designer	DeMara Cabrera
Scenic & Props Designer	Alex Meyer
Associate Production Manager	Jenessa Raabe
Co-Choreographer/Stage Violence & Intimacy Coordinator	Kristen Mun
Co-Choreographer	Vivian Vu
Builder	Molly Gardner Brian Guerrero
Scenic Painter	Bei Holms
Production Assistant	Anna Campbell
COVID-19 Compliance Officer	Adam Van Noy
Stage Manager Sub	Kristina Mast *

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Cover photo by Owen Carey.

Special thanks to: Caitlin Brooke, Merideth Kaye Clark, Emily Eisele, Elizabeth Fagan, Debbie Hunter, Laura McCulloch, Eric Nordin, Shahayla Ononaiye, Oregon State University, Heather Rose Pearson, Jenessa Raabe, Kailey Rhodes, Kim Schneiderman and PJA, Sarah Smith, Jo Sweeney, Amy, Hazel, and Ezra

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

+Third Rail Core Company Member

*Appearing through an Agreement between this theatre, [Producer], and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE MUSIC MAN will run approximately 2 hours 30 minutes with one intermission.

THE MUSIC MAN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

"Fellas," says Herb Greene suddenly, "I got it." We sat up hopefully. "The only one to play this Harold Hill part is Ethel Merman." And if you think she couldn't, you're crazy. Then Tec says, "You know I think we're all wrong in restricting ourselves to song-and-dance men."

– Meredith Willson, *But He Doesn't Know the Territory*

For Gomma and Gompa and Philip.

PETE presents

THE CHERRY ORCHARD

by Anton Chekhov,
translated by Štěpán Šimek

June 24-July 9, 2022

Wed-Sun, 7:30pm

Reed College Performing Arts Building

PETE's *Cherry Orchard*, directed by Alice Reagan, will re-envision Chekhov's play on a landscape of ice. In this stripped bare version, we watch human beings confront catastrophic change; spend money, eat candy, throw parties, tell stories of the past, tell stories of the future, fall in love, fall out of love, sing, flee, stay and die.

Tickets and more: www.petensemble.org

"Much better, more visually interesting, and funnier than the aged workhorse of Sad Russian Plays has any right to be..."

– *Portland Mercury*



MEREDITH WILLSON (PLAYWRIGHT)

Meredith Willson was an American composer, musician, bandleader, playwright, and author. Willson was born on May 18, 1902 in Mason City, Iowa. He attended Frank Damrosch's Institute of Musical Art, later known as the Juilliard School. An accomplished flute and piccolo player, he performed with John Philip Sousa's band as well as the New York Philharmonic Orchestra. In 1929 he moved to San Francisco, where he worked as the concert director for radio station KFRC, and then as a musical director for the NBC radio network in Hollywood. He began writing film scores in Hollywood in the 1940s, including the score for Charlie Chaplin's *The Great Dictator*, and arranging the musical score for *The Little Foxes*. In addition to *The Music Man* (1957), his most successful work, Willson also wrote music and lyrics for *The Unsinkable Molly Brown* (1960), *Here's Love* (1963) based on the popular movie *Miracle on 34th Street*, and *1491* (1969), a musical about Columbus.



CRYSTAL MUÑOZ

(she/her) (Harold Hill) is stoked to be working with Third Rail for the first time! Some of her favorite past work

in Portland includes: 2021 JAW Festival, *Native Gardens* (Portland Center Stage); *The Importance of Being Earnest*, *Civil War Christmas* (Artists Repertory Theatre); *Water by the Spoonful*, *The Happiest Song Plays Last*, *Orlando*, *Eyes For Consuela* (Profile Theatre); Olivia in *Twelfth Night* (Portland Shakespeare Project); *The Huntsmen* (Portland Playhouse); *Guapa* (Milagro Theatre); *Kiss of the Spider Woman* (Triangle Productions); and *In the Heights* (Stumptown Stages). In her spare time Crystal enjoys scary novels and snuggling with her pups, Diego and Gus.



DRU RUTLEDGE

(she/her/they/them) (Marian Paroo) is so honored to be revisiting Marian in this amazing project with such

incredible people. Equally at home on stage for opera, music theatre, and concerts, Dru has had the pleasure of portraying many of the most beloved women in the golden age of musicals and beyond. Most notably, Dru has received praise, and won awards, for her portrayals of Amalia Balash (*She Loves Me*), Hodel (*Fiddler on the Roof*), Abigail Adams (1776), Marian Paroo (*The Music Man*), Julie Jordan (*Carousel*),

Laurey (*Oklahoma!*), and Sarah Brown (*Guys and Dolls*). Dru has also performed many times with the New World Symphony in Miami as well as with her favorite, The Portland Gay Men's Chorus. Recently Dru has found success, and great personal pleasure, in creating queer concerts and cabarets. From the bottom of my heart — thank you to Third Rail, Isaac, and Stephanie.



KYMBERLI COLBOURNE

(she/her) (Quartet 1/Understudy Quartet 2) is thrilled to be re-emerging to join this amazing

team of theatremakers. *The Music Man* is her first show here at Third Rail. She is also a Resident Artist at Bag&Baggage in Hillsboro, where her many appearances include Ahab in *Moby Dick*, *Rehearsed*, Madame Arcati in *Blithe Spirit* and Sarah in *Spinning Into Butter*. She was also blessed to work with Issac as Baruska in *Once* at Broadway Rose, her last complete run of a show before Covid came to town. After earning her BA in Theatre Performance at Scripps College, Kimberli toured with the National Theatre of the Deaf and has performed with many different companies across the country. Dusting off her 8th grade flute and learning to sing the bass line for the quartet has been the frosting on this joyous artistic cake, and she hopes it will be a sweet treat for you as well!

CAST & CREW



MAEVE STIER (they/them) (Quartet 2) is a soprano from Portland, OR. They graduated from Portland State

University with a BM in Vocal Performance, and most recently appeared in Portland Opera's *Tosca* as the Shepherd Boy. While not performing onstage, they can be found busking with their accordion at markets and on street corners around the Pacific Northwest.



MADELEINE TRAN (she/her) (Quartet 3/ Understudy Marian Paroo) was born and raised in Tacoma, WA, but

currently loves living and making art in Portland, Oregon! She has been seen locally with Artists Repertory Theatre, Mock's Crest Productions, Portland Opera, the University of Portland, and Renegade Opera, where she is also Assistant Artistic Director. She also enjoys street performing and character performing with renaissance and faerie festivals in the area.



TARA VELARDE (she/her) (Quartet 4) is a musician and actor in her hometown of Portland, OR. Her recent theater

work includes *The Bells That Still Can Ring* (Portland Center Stage), *Once* (Broadway Rose), *The Legend*

of Rock, Paper, Scissors (Oregon Children's Theatre), and *West Side Story* (Broadway Rose). She tours the US as a vocal artist, and has opened for artists such as Michael Franti and Gaelynn Lea (NPR Tiny Desk Contest Winner). She released her first studio album, *Rise*, in 2019, and has headlined two European tours. Velarde has a degree in Music Education from Pacific University (Outstanding Vocalist, 2013). She teaches music and directs choirs (Pacific Youth Choir, Ethos, CS Lewis Academy), and has sung with The Oregon Symphony and White Bird Dance. Velarde has also won awards in dance performance and competition. Find her online at taravelardemusic.com, and on Facebook, Instagram, and Tiktok.



MELORY MIRASHRAFI (they/she) (Understudy Harold Hill, Quartet 1/ Assistant Director) is a first-generation

Iranian-American theatre artist based in Portland, where they work as Producing & Artistic Associate at Artists Repertory Theatre. Melory has been a YC Intern at American Conservatory Theatre in San Francisco, and Literary Apprentice at the Huntington Theatre Company in Boston, where they currently co-facilitate the Huntington Playwriting Fellowship program. Selected credits: *The God Cluster* (director; Fuse Theatre Ensemble), *Heathers: The Musical* (Veronica

Sawyer; Funhouse Lounge), *Cabaret* (Sally Bowles; Linfield College), *<<when we write with ashes>>* & *Layalina* (dramaturg; National Queer Theatre), *Abundancia* (director; Matchbox Theatre Company), *Shahmaran* (director; Shaking the Tree Theatre). Melory's writing can be found in the *Methuen Drama Book of Trans Plays* and *Routledge's Troubling Traditions: Canonicity, Theatre, and Performance in the US*.



JENNIFER DAVIES (she/her) (Understudy Quartet 3, Quartet 4) is honored to support the cast of *The Music Man*

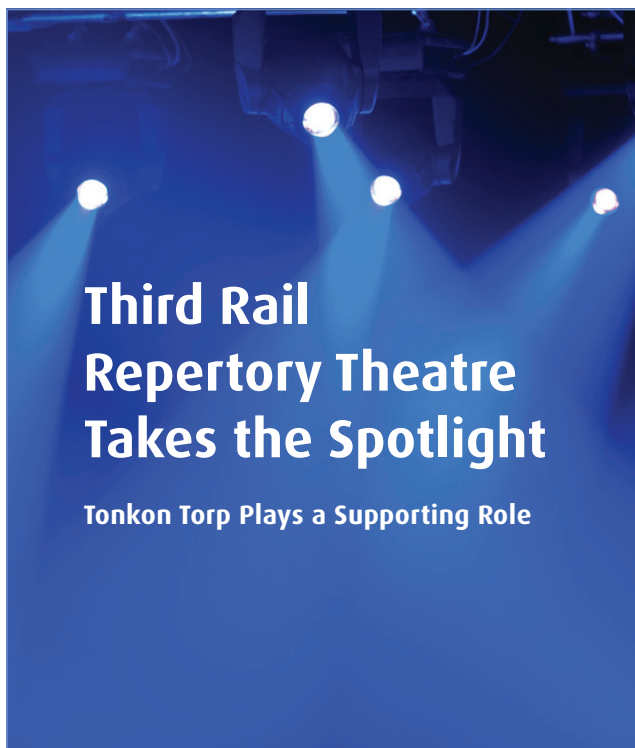
in her first production with Third Rail. She is currently an active performer/teacher/director in Oregon and Washington, comfortable in both musical theater and classical repertoire. Jennifer has performed major roles with companies such as Opera Theater Oregon, Broadway Rose Theatre Company, Lakewood Theatre, Stumptown Stages, Pixie Dust Productions, Staged, Portland Singing Christmas Tree, and Annas Bay Center for Music. Jennifer is also a private voice teacher and member of the Cascade Chapter of the National Association of Teachers of Singing, and has worked as the vocal director for productions and musical theatre classes with several local theatre companies, high schools, and universities. Jennifer received her Masters of

Music in Vocal Performance from Portland State University, and her Bachelor of Arts in Music (Vocal Performance emphasis, minor in Theater Performance) from George Fox University.

ISAAC LAMB (he/him) (Director) is a directing graduate of Loyola Marymount University's School of Film and Television and a Company Member of Third Rail Repertory Theatre. Favorite directing projects include: *Arlington [a love story]*, *The Angry Brigade*, *The Music Man*, and *Annapurna* (Third Rail); *The Bells That Still Can Ring* (Portland Center Stage); *Once*,

Fly By Night, and *Ordinary Days* (Broadway Rose); *Grounded* and the world premiere of *db* (CoHo); *Mother Teresa is Dead* (Portland Playhouse); *Junie B. Jones* and *Ivy and Bean* (Oregon Children's Theatre); *The Wizard of Oz* (PHAME); *Sweet Charity* (Lakewood); *Ordo Virtutum* (In Mulieribus). Isaac served as the resident director for the National Tour and Las Vegas productions of *Defending the Caveman*, Broadway's longest running one-man show, and he remains an actor, educator and renowned creator of viral video content with over 35 million views worldwide. Proud member SDC.

STEPHANIE SMITH (she/her) (Co-Musical Director) Somewhere along the way to becoming a concert pianist, Stephanie fell in love with singers and discovered her passion for promoting composers and new compositions. After several decades of touring, conducting and producing, she is thrilled to live in Oregon full-time. Stephanie promotes a life of balance that includes the arts, self-care, and stress reduction. Born and raised in Wichita Falls, Texas, Stephanie holds a Bachelor of Music in Piano Performance from University of Colorado at Boulder and a Master of Music in Chamber



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CAST & CREW

Music Performance from the San Francisco Conservatory of Music. In the Bay Area, she served as Artistic Director for the Lesbian/Gay Chorus of San Francisco. She has accompanied luminaries such as Alan Cumming, B.D. Wong, Sharon McNight, and toured with Bugs Bunny at the Symphony as pianist/slide guitarist, performing with the New York Philharmonic in Avery Fisher Hall and the Los Angeles Philharmonic at the Hollywood Bowl. In 2021, she accepted a staff teaching position at Resound NW: A Place to Sing and maintains her performance studios in Salem, Portland and San Francisco. Stephanie made her Portland debut in December 2021 in “Queer Eye for the Magi” with Dru Rutledge (Marian!) and Jimmy Wilcox at the Alberta Rose Theatre. In March 2022, she became Interim Artistic Director for the Harrisburg Gay Men’s Chorus in Pennsylvania and last month, she presented a workshop on performance anxiety at Western Oregon State University. *The Music Man* project for Third

Rail has been sheer joy and scratches Stephanie’s chamber musician/performance coach itch. Special thanks to Big Daddy for this wild idea, Dru for saying Thank You, and to Jen Brown for watching Stephanie TV.

MONT CHRIS HUBBARD (he/him) (Vocal/Instrumental Coach/Arranger) is a performer, musician, composer, and music director. He is also the Secretary-Treasurer of Local 99 of the American Federation Musicians; he believes that every theatre worker—actors, musicians, designers, technicians, crew, ushers, and more—should have the legal protections afforded to every employee, and is committed to educating the community about their rights. You can follow him on Twitter (@montchris), where his nickname is “7d6 trombones // Pass the PRO Act”; it is a pretty decent distillation of his interests.

PANCHO SAVERY (he/him) (Dramaturg) Pancho is a professor of English, Humanities, and

American Studies at Reed College, where he teaches courses in American literature post-1850, African American literature, and modern and contemporary American and European drama. He has given theatre talks at CoHo Theatre, Profile Theatre, Portland Center Stage, Artists Rep, and Portland Playhouse; directed Delve Reading Seminars through Literary Arts in Portland; and has published essays on Robert Creeley, Ezra Pound, Saunders Redding, Ralph Ellison, Cecil Brown, Tennessee Williams, James Baldwin, Robert Farris Thompson, Albert Murray, and others. He currently also serves as Third Rail’s Literary Manager, and on Third Rail’s Board of Directors.

LILO ALFARO (she/they) (Cultural Consultant) is an organizational development and culture consultant, event producer, AEA stage manager, and co-director of the Ghosts of Summer Halloween Convention in Portland, OR. Lilo enjoys challenging puzzles and asking “why” with the tenacity of

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- › Every elementary school in the city now has an art, music, or dance teacher.
- › Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.
- › Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

Thank you, Portlanders!

a toddler who has just learned the word. In their spare time, she sings and dances for no one in particular, plays an 11-year-old half-orc in a running D&D campaign, and opens their home to a community of friends with partner/composer/music director/vocal coach, Matthew Capurro.
Instagram: @captainlilo
www.liloalfaro.com |
www.vanportmosaic.org | opadconsulting.com |
ghostsofsummerpdx.com

ESTHER MCFADEN (she/her) (Stage Manager) is a freelance stage manager and proud member of IATSE Local 28 working with the Oregon Symphony. She has worked as a production assistant stage manager and stage manager at various East and West coast theaters, including Trinity Repertory Company, Northern Stage, Santa Cruz Shakespeare, The Old Globe, Artists Repertory Theatre, and Profile Theatre, and toured with *American Girl, Live!* In addition to her theatrical pursuits she is a multi-class in Rogue with proficiency in archery and knife work. She was raised on *The Sound of Music*, soccer, and a love of reading nerdy things. She bleeds coffee and Shakespeare. Philippians 3:7-9. Esther wants to thank her parents and cousins for supporting her, the stage managers she's worked with for helping her grow, and her friends and partner for their love.

TRENT ECCLES (they/them) (Lighting Designer) is delighted to be working with Third Rail. This is their first collaboration with Third Rail as a designer. Trent spends most of the year as the Mainstage Master Electrician and Programmer for Portland Center Stage. On occasion they venture out to design for local theatre companies such as Northwest Children's Theatre and Theatre Vertigo. Some of those productions include *Complex, Drunken City, The Witches, Frankenstein*, and more. When not working on shows Trent enjoys wandering around Portland, crushing it, and playing table top games with friends.

DEMARA CABRERA (she/her) (Costume Designer) is thrilled to work with Third Rail Rep for the first time! DeMara is an Instructor and Costume Designer for the Theatre Arts Department at Oregon State University (2015 to present). She received a BA in Drama from Stanford University and an MFA from Boston University. DeMara has also worked at Linfield College, Western Oregon University, Marylhurst University, and Central Connecticut State University. Favorite credits include: *Shakespeare in Love* (OSU), *Comedy of Errors* and *Romeo and Juliet* (Bard in the Quad), *Women in Congress* (Linfield College, ACTF Meritorious Achievement in Design award), *The Dialogues of the Carmelites* (Huntington Theatre and Boston University Opera Institute), *Angels*

in America and *Hair* (Playhouse on Park in West Hartford, CT), and *A Servant of Two Masters* (Central Connecticut State University). DeMara's online portfolio can be viewed at: demaratamsel.weebly.com and facebook.com/demarasdesigns.

ALEX MEYER (she/her) (Scenic & Props Designer) is grateful to be making her debut with Third Rail! Recent scenic design credits include *W.R.O.L.* at Oregon Children's Theatre, *The Birds* at Imago Theatre, *Loch Lomond* at Broadway Rose, and *The Found Dog Ribbon Dance* and *She's Here* at CoHo Productions. Alex has also designed for The Theatre Co., Enlightened Theatrics, Experience Theatre Project, Portland Playhouse, and Elsinore Theatre. She holds a bachelor's degree in art and theatre from Augustana University (SD), and is an artist before all else. More at www.designbyalexmeyer.com.

JENESSA RAABE (she/her) (Associate Production Manager) is a production manager, lighting designer, stage manager, and technical director working in circus, dance, and theatre throughout Portland. Recent projects include lighting design and technical direction for Shaun Keylock Company's *Romp*, associate lighting design for Portland Center Stage's *The Great Leap*, production stage management for Night Flight Aerial's *Attic of Wondrous Things*, lighting design for Carlyn Hudson Presents *Something Else*, and

CAST & CREW

production management for Profile Theatre's *Appropriate*. Jenessa is looking forward to the day where she can once again travel to Scotland to work the Edinburgh Fringe Festival! She would like to thank her partner for putting up with her weird schedule.

KRISTEN MUN (she/her) (Co-Choreographer/Stage Violence & Intimacy Coordinator) was born and raised on the island of Oahu. She has been working as a fight choreographer and teacher in the city of Portland, OR for the past 10 years. She owes her training to Dueling Arts International and her time as assistant fight choreographer at the Oregon Shakespeare Festival (09-10) with resident Fight Director U. Jonathan Toppo. She has received multiple awards for Best Fight Choreography, most recently *Tender Napalm* (2018) and *Girl in the Red Corner* (2019). When she is not a fight choreographer Kristen is a proud AEA stage manager and Racial Justice facilitator.

VIVIAN VU (she/her) (Co-Choreographer) grew up in Portland, Oregon cheering for a competitive high school team. Her senior year as Captain, she and her team placed 2nd at the

USA Nationals. After high school, she attended the University of Oregon studying Theatre and Dance. Her dance training at the University of Oregon consists of Modern, Contemporary and Hip Hop. She is also going into her 4th year working for the National Cheerleaders Association (NCA) as an instructor where she teaches stunting, tumbling, and dance. Vivian is working towards becoming a stunt woman and training in stage combat under Kristen Mun while simultaneously continuing her training in dance and acting.

MOLLY GARDNER (she/her) (Builder) is a technical director and production manager based in Portland. She has toured internationally as a stage manager and technician and has worked in theatres all over the world, including On the Boards (Seattle), MCA (Chicago), BAM (New York), Teatro Guaira (Curitiba, Brazil) and the Lagos Theatre Festival (Lagos, Nigeria). Locally, she has worked with Third Rail Repertory, Boom Arts, PICA, Portland Playhouse, CoHo, Hand2Mouth Theatre, Portland Experimental Theatre Ensemble, Northwest Children's Theatre, and Portland Center

Stage. She holds a B.A. in Theatre from Lewis & Clark College. Recent technical director credits include *Arlington [a love story]* with Third Rail and *Uncle Vanya* with PETE.

BEI HOLMS (she/her) (Scenic Painter) is a scenic artist and propmaker based in Portland and was originally from Singapore. She is stoked to be working with Third Rail for the first time! Some of her favorite projects include *Loch Lomond* at Broadway Rose Theatre Company, *The Found Dog Ribbon Dance* at CoHo Theatre and Amazon Prime's *Somebody I Used to Know*. She thanks her husband for being the greatest support in her pursuit of art.

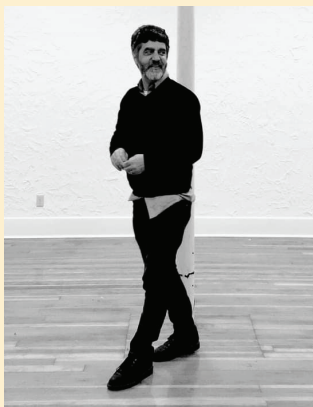
KRISTINA MAST (she/her) (Stage Manager Sub) is a stage manager from Corvallis, Oregon. Select Third Rail stage management credits: *Melancholy Play*, *Arlington [a love story]*, *Kiss, John, Revolt. She Said. Revolt Again.*, and *Men on Boats*. She has also worked with CoHo Theatre, Portland Playhouse, Portland Experimental Theatre Ensemble (PETE), Portland Center Stage, and Clackamas Repertory Theater. She is a company member and resident stage manager for PETE.

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Announcing The Cuomo Theatre Collaborative

For 26 years CoHo Theatre on NW Raleigh has been a vital resource for artists, and a reliable location for audiences. In 2019 the theatre was booked 51 out of 52 weeks. Prior to his death last November, Philip Cuomo (CoHo's then Producing Artistic Director) had been working towards the purchase of the CoHo Theatre Building, committed to its preservation as a center for performing arts in the community.



Inspired by Philip's vision and tireless work, three non-profit theatre companies with strong ties to Philip's work and vision — Third Rail Repertory Theatre, Portland Experimental Theatre Ensemble (PETE), and CoHo Productions — formed the Cuomo Theatre Collaborative. Working closely with the Philip Cuomo Family Foundation, we are dedicated to preserving Philip's legacy.

Mission

The mission of the Cuomo Theatre Collaborative is to secure a sustainable home for the performing arts at 2257-2259 NW Raleigh Street that provides space, resources, and opportunities to artists and audiences. Through a model of collective leadership, artist empowerment, and affordable access, this space will reverse the gentrification narrative and integrate the arts as a necessary piece of community vitality in Portland's exploding Slabtown neighborhood.

Vision

Performance requires a place. A place to make, to practice, to gather, and to share a visceral experience. Smaller itinerant companies and independent artists are dependent on access to high quality, affordable performance, rehearsal, teaching, and office spaces. Over the last several years, venue after venue has closed or downsized. There is a scarcity crisis that limits opportunities. Covid has compounded the problem. There is no shortage of creative sparks lighting up Portland. They just need the right place to land, catch, and burn steady. The vision of the Cuomo Theatre Collaborative is to provide this place at 2257-2259 NW Raleigh Street.

For more information, or to find out how you can support the Cuomo Theatre Collaborative, email thecuomocollaborative@gmail.com, or reach out directly to Maureen at maureen@thirdrailrep.org.

DONORS

The list reflects donations received between July 1, 2020 - May 18, 2022. We strive to keep this list up to date and accurate. Please contact development@thirdrailrep.org if there are any corrections or additions.

Thank you for your support.

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Dayle Ann Marvin
Deb McMillen
Deirdre Atkinson
Del and Abbie Lewis
Denise Busch
Denise Jacob
Diane Kondrat
Don Koski and Gail Marten
Eileen Eisenberg and Marc Kashinsky,
in honor of Michelle and Josh
Kashinsky
Elaine Vislocky
Elena Hein, in memory of Sharon Miller
Elizabeth Marino
Elizabeth Sandoval and David Lewis
Elizabeth Tierney
Ellen Stearns
Emily Eisele
Gail and Mark Sherman, in memory of
Philip Cuomo
Garrett Brown
Gary Taliaferro
Girls Inc. of Santa Fe, in honor of Ellen
Walkley
Hannah Davidson
Hannah E. Marre
Isaac Lamb and Amy Frankel
James Sauve
Jane Partridge
Janet and Larry Richards, in memory of
Sharon Miller
Janice Gwin
Jann Lane and Peter Crim
Joann Wiser
Joe Paterno
Joellen Sweeney
John and Pat Schwiebert
Jonathan Cullen
Josh Hecht
Joy L. Markham
Judith Ranton, in memory of Mary Jo
Ranton
Judith Schneider
Judy Romano and Larry Wasserman, in
memory of Philip Cuomo
Kailey Rhodes

Karen Henkhaus
Karen and Charles Springer
Karla Niehus
Kathleen Barnebey
Kathleen Casey
Kathleen Fishler and Jeff Sweeney
Kathleen Shinall
Kathleen Worley
Kelly Becker
Kerry and David Cobb, in honor of
Maureen Porter
Kiefer Partridge
Kyrstin Wallace
Larry Marxer and Susan Hathaway-
Marxer
Laura Barton
Laura Hassel and Carla Jimenez
Lee Leighton
Leo Frishberg and Susan Zeidler, in
memory of Philip Cuomo
Lisa Pierce
Lyle Tucker
Lynda Bader
Maggie Larkin, in honor of Lily Mae
Hicok
Marc Kochanski, in honor of Stuart
Robertson
Marcie Franck
Margaret E. MacNicol
Marian Maughn, in memory of Sharon
Miller
Marianne Keddington-Lang and Bill
Lang
Marilu Scott
Mark Takiguchi
Mark Valadez and Rebecca Lingafelter
Meg Pradelt
Meghan McNeal
Meghan K. Moran
Melinda and Jim Jackson, in memory of
Jerry Shiffman
Michael Smolski
Michele Currie
Michelle and James Maida Hager
Mike Carter and Teresa Ferrer
Nicola Sysyn
Owen Carey and Katy Powell

Pat and Frank Wilson
Patricia M. Gauer
Patricia Tidmarsh
Patti MacRae and Tim Rowan
Paul and Judith Fardig
Quinn Ault MacNichol
Rachel Wiener
Ralph and Edith Mackie
Ray Freedman
Robert and Melissa Good
Robert Okerblom
Robin Carlson
Ronnie-Gail Emden
Sally Rosenfeld
Salvatore and Karen Cambareri
Sandy Polishuk
Sarah Crumb
Scott Stephens and Leslie Houston
Sharon Denman
Sharon Ann Susanka, in honor of Philip
Cuomo
Shawn Hudson
Sherry Mills
Sidney Arndt
Stephen Weeks
Steve and Shannon Planchon
Steven Neighorn
Sue Pickgrobe and Mike Hoffman
Sulima Malzin
Susan DeFrancesco
Susan Fadem
Susan and Steve Hall, in honor of
Maureen Porter
Susi Brothers
Ted and Leila Falk
Terry Butler
Theo Harper
Theresa Deussen
Timmi Claveria
TOPS, in memory of Mary Ellen
Somerville
Tracey M. Campion
Tracy Lawyer
Veronika Megler
Yaakov Epstein

ABOUT THIRD RAIL REPERTORY THEATRE

Third Rail Repertory Theatre acknowledges that we live and work on the stolen ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other Tribes who made their homes, and continue to make their homes, along the Willamette and Columbia rivers. We acknowledge that the seizure of these lands was by forced and armed removal of these Indigenous communities. Portland's urban Native community is descended from more than 380 tribes, and there are nine sovereign Native American nations located throughout Oregon.

We acknowledge that Third Rail's administrative offices in the Alberta Abbey reside in a building that was historically a religious and community gathering place in a predominantly Black neighborhood, and that the Black community members of the Albina district have been displaced through decades of systemic racism. It is important to note that this displacement contributes to community violence.

We acknowledge that these words are meaningless without action to address the injustices in our community, and we hold ourselves accountable to act in service of dismantling the systems that feed racism and anti-Blackness.

Thank you for making Third Rail your home for outstanding theatre!

The mission of Third Rail Repertory Theatre is to provide a dynamic artistic home for theatre audiences in Portland by fostering a professional local company, which, through collaboration and discipline, brings to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

Third Rail Repertory Theatre receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

CONTACT INFORMATION

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Portland, Oregon 97296

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Box Office: 503-235-1101
Email: info@thirdrailrep.org

BOARD OF DIRECTORS

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Mary Chafin
Penny Greenwood
Maureen Porter
Stuart Robertson
Pancho Savery
Ava Schoen

ADVISORY COUNCIL

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Sue Dixon
Nicola Sysyn
Kerry Cobb
Scott Yarbrough, Founding Artistic Director

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Malavika Arun
Kelsea Vierra Ashenbrenner, Patron
Services & Arts Activism Coordinator
Kushi Beauchamp
Tamara Carroll, Administrative &
Marketing Assistant
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Amy Driesler
Emily Eisele
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Ryan Gamblin
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Matthew Jones, Fiscal Manager
Michelle Kashinsky, Associate
Producer
Diane Kondrat
Damon Kupper
Isaac Lamb
Jennifer Lin
Rebecca Lingafelter
Kristen Mun
Cynthia Shur Petts, Development &
Communications Manager
Darius Pierce

Maureen Porter, Managing Artistic
Director
Jenessa Raabe, Associate Production
Manager
Alex Ramirez de Cruz
Kerry Ryan
Sarah Smith
Amelia Sommer, Box Office Assistant
Joellen Sweeney
Ithica Tell
Julana Torres
Mark Valadez
Damaris Webb

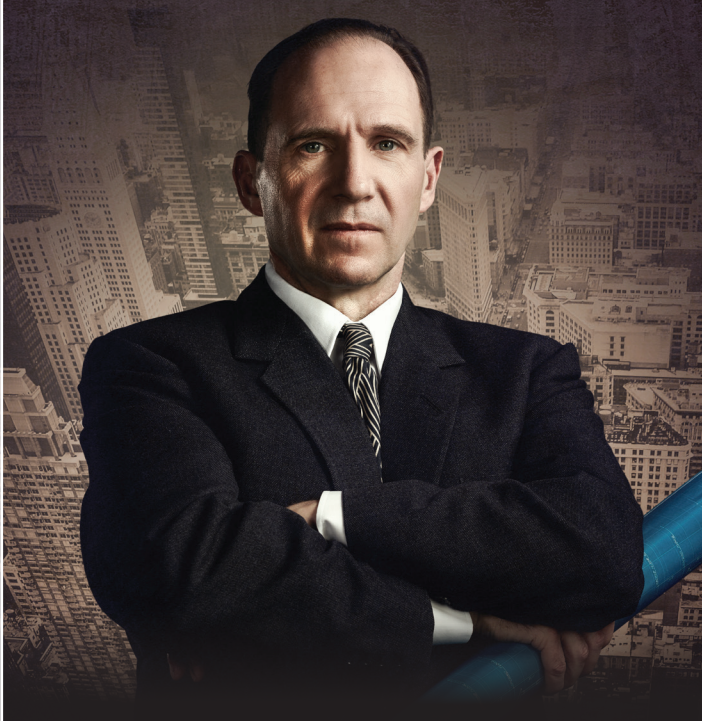
2021-22 SEASON COMPANY

Sara Jean Accuardi
Lilo Alfaro
Zia Aliyar
Michael J. Asberry
Lane Barbour
Xzavier Wolfie Beacham
Quincy Boyd
McKenzie Brock
Allyson Lee Brown
Garrett Brown
DeMara Cabrera
Anna Campbell
Kymberli Colbourne
Camilla Correani
Jennifer Davies
James R. Dixon
Trent Eccles
Isaac Ellingson
Melody Erfani
Molly Gardner
Emma Goldberg
Phillip Ray Guevara
Megan Skye Hale
Ashley Hicks
Jessica Hillenbrand
Bei Holms

Mont Chris Hubbard
Eric Island
Tyler Andrew Jones
Marilyn Keller
Anthony Lam
Logan Lebold
Isabel Leshner
Theo Levine
Treasure Lunan
Tamera Lyn
Sullivan Mackintosh
Susannah Mars
Don Kenneth Mason
Kristina Mast
Esther McFaden
Isabel McTighe
Alex Meyer
Cristi Miles
Melory Mirashrafi
Lauren Modica
Crystal Muñoz
Lilja Owsley
Matt Pavik
Heather Rose Pearson
Dana Petersen
Rose Proctor

Molly Reed
Kailey Rhodes
Josie Seid
Jamie Lynne Simons
Elijah Sims
Stephanie Smith
Ashley Song
Logan Starnes
Maeve Stier
Blake Stone
Aaron Cooper Swor
Darren Sze
Joe Thorpe
Megan Thorpe
Jasmyrn Tilford
Madeleine Tran
Adam Van Noy
Tara Velarde
Vivian Vu
Andrea White
Dawn Monique Williams
Jasmine Williams
Thalia Wolff
Ken Yoshikawa

National Theatre Live



Coming Soon to Third Rail!

Prima Facie

by Suzie Miller
directed by Justin Martin

Jodie Comer (*Killing Eve*) makes a critically acclaimed West End debut in the UK premiere of Suzie Miller's award-winning, one-woman play.

Straight Line Crazy

a new play by David Hare
directed by Nicholas Hytner

Ralph Fiennes (*Harry Potter*, *Kingsman*) plays New York master manipulator Robert Moses, in this blazing new play from David Hare (*Skylight*).

Presented by

THIRD RAIL

Stay tuned for ticket information at thirdrailrep.org