



# **PRECIPICE** RE-MEMBERING, FORGETTING, AND CLAIMING HOME

conceived and performed by Damaris Webb

written by Chris Gonzalez

directed by Olivia Mathews

**May 16 - June 1, 2025**

**Third Rail at CoHo**



# JOIN US FOR OUR 20<sup>TH</sup> ANNIVERSARY SEASON

## ACCESS ALL THINGS THIRD RAIL: BECOME A MEMBER TODAY.

A Third Rail Membership includes:

- Tickets to all Main Stage productions
- Tickets to all National Theatre Live Screenings
- Discounted Tickets for Family and Friends
- Invitations to Salon Style Readings
- The Ability to See Shows Multiple Times at No Added Cost
- Access to Special Anniversary Events
- Access to New Play Development Presentations
- First Choice of Assigned Seating
- Waived Exchange Fees
- Weekly Member Newsletter

We want you with us as we honor our founders and our legacy, celebrate our ongoing evolution, and look toward the future with courage and hope.

Don't miss this special year of programming. We'll present readings of twenty plays from the past twenty years, host events highlighting our history and the history of the Portland arts scene, and welcome both new and familiar faces to the stage.



Join with monthly installments or in one annual payment.  
Learn more at [thirdrailrep.org](http://thirdrailrep.org).



# PRECIPICE: RE-MEMBERING, FORGETTING, AND CLAIMING HOME

conceived and performed by Damaris Webb  
written by Chris Gonzalez  
directed by Olivia Mathews

## CAST

Damaris. . . . . Damaris Webb\*

## CREATIVE TEAM

Director. . . . . Olivia Mathews

Writer. . . . . Chris Gonzales

Stage Manager. . . . . Lilo Alfaro\*

Lighting Designer. . . . . Annabel Cantor

Scenic Designer and Props Designer. . . . . Alex Meyer

Sound Designer. . . . . Phil Johnson

Associate Sound Designer. . . . . Martín Aguas

Video Designer. . . . . Akitora Ishii

Technical Director and Builder. . . . . Eric Adams

Lead Electrician. . . . . Jeb Stuart

Production Assistant. . . . . Mia Shu

Production Manager Assistant. . . . . Maddy Schultz

Wardrobe. . . . . Erin MacGillivray

Archival / legacy props from Ms Webb's personal collection

Oregon landscape video footage shot by Damaris during her wilderness quests

This production was initially developed under the IFCC Grant and Residency Program made possible by: City of Portland funding from the American Rescue Plan Act of 2021, Portland Parks & Recreation, and the generous support of Ronni Lacroute.

PRECIPICE will run approximately 85 minutes with no intermission.

Program design by Rene Choy

## SEASON SPONSOR

RONNI LACROUTE

## OUR SPONSORS



THE JACKSON FOUNDATION



DREAM ENVISION  
FOUNDATION



RAYMOND FAMILY  
FOUNDATION



Marie Lamfrom  
CHARITABLE FOUNDATION



## SPECIAL THANKS:

Zorwyn Madrone

Wendy Hambidge

Liz Wilson

Brian Thompson

The CoHo Resource Center

Miranda Hardy

Kelly Terry

Don Glenn,

Bruce Poinsette & Intisar Abioto

Goldie at Tiger Town Brewing in Mitchell,  
Oregon

Reed College

Portland Center Stage

Thrya Hartshorn

Portland Playhouse

\*Appearing through an Agreement between this theatre, Third Rail Repertory Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



When Damaris asked me to step into this process with her and Chris, it immediately became clear that at the heart of this expansive project were some deeply personal questions: How do we take ownership of ourselves?

What stands between us and our sense of belonging? Where is the edge of our understanding of ourselves? What lies just beyond that?

Damaris' story and the story of her family offers the richest source material with which to parse these questions. In some ways, my role in this project has been largely curatorial; helping to pick amongst the vast wealth of personal experiences, ancestral treasures, familial anecdotes, and historical insights that Damaris has to offer in order to distill the play down to its essential Inquiry.

I am honored by the intimacy of this invitation and the hospitality Damaris has shown me in the process. It has

re-awakened my belief that there is a present need in all of us: to share the work of deciphering ourselves with each other, to allow others to gently sift through our long-hidden truths, to rely on those we love to reflect back to us our inherent value. After all, what else would we be doing here in the theatre?

This practice is how we begin the defiant act of returning to ourselves in an era riddled with forces that aim to alienate each of us from our sense of belonging and to cleave us from our truths. I am grateful to be sharing in that practice with so many wonderful people throughout the Portland theatre community. To the entire production team at Third Rail, thank you for your support and for helping us to expand the world of this piece even further. To Akitora, Alex, Annabel, Eric, Lilo, Martín, Mia, and Phil, the dream team, thank you for your brilliance and commitment to this process. My deepest gratitude to Damaris and Chris, who fortify my sense of belonging with their grace and generosity.

## THE 10<sup>TH</sup> VANPORT MOSAIC FESTIVAL

A Decade of Memory Activism



MAY 16 – JUNE 1, 2025 | PORTLAND, OR  
[VANPORTMOSAIC.ORG](http://VANPORTMOSAIC.ORG)

*Precipice: re-membering, forgetting, and claiming home* is presented as part of the 10th Vanport Mosaic Festival.

Remembering is an act of resistance. Join us for two weeks of memory activism to remember, repair, reclaim, and reimagine our collective story.

Visit [vanportmosaic.org](http://vanportmosaic.org) or scan the QR code to learn more.







A couple of summers ago, I attended a presentation given by local artists, detailing their time traveling to interview Black folks who lived in Eastern Oregon. I was astonished. Growing up in Portland, my three generation Black

home held a coffee table photo book capturing the natural beauty of the Beaver State, but it was understood that unless we had direct business elsewhere, we stayed along the I-5 corridor - and even then, there were very specific safe towns to stop in for gas. The thought that I might travel to some of these forbidden places, and possibly find home and a certain re-membling, became an irresistible (and terrifying) draw.

This winter I attended a Black and Indigenous solidarity gathering, where someone suggested that it is enough to take yourself out for a walk, and to say your name out loud, and that that is enough for the land to remember you, and to then remember itself. I shall say their names: York, Letitia Carson, Mulugeta Seraw, Alonzo Tucker, Minoru Yasu... may they be honored and remembered.

I am deeply grateful to Third Rail for this rare opportunity, and to Olivia and Chris for our long form collaboration. A very special thanks to Hector Surefoot for his steadfast companionship and sense of joy and wonder.

**muse**  
wine bar

An intimate space to enjoy well-crafted wine of good value — right across the street from CoHo Theatre.

2264 NW Raleigh St.



Welcome to the final show of our 19th Season at Third Rail Repertory Theatre, and thank you for making it possible.

I am delighted to close out the season with this deeply personal and humane story told by the wonderful Damaris

Webb. *Precipice* was developed through iterations at the Interstate Firehouse Cultural Center and the Vanport Mosaic Festival before finding its way to Third Rail. We are the grateful recipients of these iterations and our production arises from the steadfast foundation of what has come before.

I am invigorated by the beautiful young creative team that includes director Olivia Mathews, writer Chris Gonzalez, and a group of extraordinary designers who are all making their mark on the creative landscape of Portland. This team includes makers connected to both CoHo Theatre and Portland Experimental Theatre Ensemble, our partners in the Cuomo Theatre Collaborative, and in this way is a “proof of concept” for the artistic potential that can come when organizations like ours band together to do what none of us can do alone.

I am moved by the honesty and vulnerability Damaris brings to this production, which excavates and lays bare stories and artifacts from her own life in an

act of courage and grace. I find that, through this specificity and vulnerability, we are invited to ponder with her universal questions: What do we do with the artifacts of our lives? When we are the recipients and stewards of both the stories and objects of our parents, grandparents, and loved ones, what do we hold on to and what do we release? How do we approach our own personal *precipice* with curiosity and bravery? Can we transform? To see Damaris plunge into the multilayered, complex waters of these questions is to find oneself wading into the waters as well.

I want to thank each of you for joining us in the exploration.

With this production of *Precipice*, we find ourselves on the precipice of our 20th Anniversary Season and you will not want to miss it. We have big plans and want you at our side. We will honor our legacy and founders, celebrate our ongoing evolution and discovery, and look toward the future with courage and hope. There will be surprises, added programming, and lots of reasons to come together. We are all navigating difficult and trying times. Let us gather, stay curious, cultivate resilience, and hold each other close and with care.

Please enjoy the show, and know the gratitude we have for the part you play in this company.

Maureen

Third Rail Repertory Theatre acknowledges that we live and work on the stolen ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other Tribes who made their homes, and continue to make their homes, along the Willamette and Columbia rivers. We acknowledge that the seizure of these lands was by forced and armed removal of these Indigenous communities. Portland’s urban Native community is descended from more than 380 tribes, and there are nine sovereign Native American nations located throughout Oregon.

We acknowledge that these words are meaningless without action to address the injustices in our community, and we hold ourselves accountable to act in service of dismantling the systems that feed racism and anti-Blackness.



**DAMARIS WEBB** (she/her) (Damaris) is a theater maker as social justice advocate. She has created new works for the stage with diverse communities around the US and internationally; her work lives in the intersection of contemplative dance, improvisational performance art, and contemporary theater. Recent performance credits include *Infinite Life* (Third Rail/company member), *a seagull* and *The Americans* (PETE/company member), *The Sounds of an Afrolitical Movement* (Portland Playhouse), and an ongoing collaboration *Standing Together* with BMC practitioners and dancers Wendy Hambidge (Portland) and Jorge Samuel (Brazil). Ms Webb is the co-founder of The Vanport Mosaic: a multidisciplinary non-profit, dedicated to presenting, celebrating and preserving the silenced histories around us in order to better understand our present and create a future where we all belong. She holds her MFA in Contemporary Performance from Naropa University, and BFA from The Experimental Theater Wing of New York University.

**CHRIS GONZALEZ** (he/him) (Writer) is a writer, director, and producer based in Brooklyn, NY. His work has appeared on MAX, OPB, and the Magnolia Network. His writing has been published in *The Oregonian*, *Portland Mercury*, *Willamette Week*, *Street Roots*, and *Oregon Arts Watch*. As a PETE company member, his writing credits include *The Americans*, *Goth Cabaret*, *a seagull*, and *Aw, Hell*. He also wrote *Precipice* at Third Rail Repertory Theatre. Chris has been an artist-in-residence at CoHo Theater and taught devised physical

theater at Portland Playhouse. He is a recipient of the Joan Cirillo Emerging Journalist Fellowship and the James Baldwin Memorial Scholarship for Playwriting. He is currently a member of the Playwrights/Directors Unit at the Actors Studio and the Playwrights Unit at Ensemble Studio Theatre.

**OLIVIA MATHEWS** (she/they) (Director) is a performer, director, deviser, teacher based in Portland, OR. Olivia's work is process focused, rigorous, expressive and devoted to collaboration as a means of practicing community and self-advocacy. Directing credits include *Precipice* (Vanport Mosaic), *The Americans* (PETE), and the 2023 Youth Devising Residency (H2M). Most recent performance credits include *ENDURANCE the boat, the show* (CoHo Theatre), *From A Hole in the Ground* (Corrib Theatre), *Blood Wedding* and *Forbidden Fruit* (Shaking the Tree Theatre). She also holds a certification from Portland Experimental Theatre Ensemble's Institute for Contemporary Performance. Olivia is thrilled to be working with Third Rail for *Case* and *Precipice* this season and to be a part of bringing these stories of belonging and connection to the stage.

**LILO ALFARO** (she/they) (Stage Manager) is a professional multi-hyphenate, accumulating titles such as producer, stage manager, consultant, educator, director, COO, artist, and performer. She holds many more unpaid titles. Find Lilo at @captainlilo | [www.liloalfaro.com](http://www.liloalfaro.com) | [www.vanportmosaic.org](http://www.vanportmosaic.org) | [opadconsulting.com](http://opadconsulting.com) | [ghostsofsummerpdx.com](http://ghostsofsummerpdx.com). PS, in case you forgot: Water is Life. Black Lives Matter. Free Palestine.

**ANNABEL CANTOR** (she/they) (Lighting Designer) is a designer, director, performer, and educator, concerned with making performance that is highly collaborative, sensorily rich and immediate. Recent credits include *Horseplay* (Performer/Deviser), *Ubu America: Heroes of the Fourth Turning* (Emily), *Shopping And Fucking* (Director/Producer), *Endurance (the boat) [the show]* (Co-Director). Annabel could not be more grateful to Third Rail and this dreamy team for the opportunity to contribute to this singular project. Find her at [annabelcantor.com](http://annabelcantor.com)

**ALEX MEYER** (she/her) (Scenic and Props Designer) is happy to be returning to Third Rail Rep! Past productions include *The Music Man* and *Middletown Mall*. Other recent designs include with Portland Center Stage (*The Light*), *Shaking The Tree Theatre* (*We Wrote This With You In Mind*), Artists Repertory Theatre (*Sapience*), and designs with Profile Theatre, Orpheus PDX, Oregon Children's Theatre, The Theatre Company, Portland Shakespeare Project, PassinArt, Broadway Rose Theatre Co., Bag&Baggage Productions, Crave Theatre, Imago Theatre, The Actors Conservatory, and others. She has production designed for clients such as Visit Seattle, Intel, and the Portland Timbers. More at [www.designbyalexmeyer.com](http://www.designbyalexmeyer.com).

**PHIL JOHNSON** (he/him) (Sound Designer) is a theatrical producer and artist based in the Pacific Northwest. He currently serves as the Program Director for Coho Theatre in Portland, OR. Some of his favorite recent productions include *Fat Ham* (Seattle Rep) *Clyde's* (PCS/ Syracuse Stage); *Mrs. Harrison and The Light* (Portland

Center Stage); *Pipeline* (Confrontation Theater); *Hands Up* (Red Door Project); *American Fast*, *An Octoroon*, and *The Humans* (Artists Repertory Theatre). Phil has a B.F.A. and M.A. from Ohio University. [philjohnsondesignstheworld.com](http://philjohnsondesignstheworld.com), @philjohnsonlive

**MARTÍN AGUAS** (he/they) (Associate Sound Designer) is a Filipino-American musician and sound artist from Aloha, OR now residing in NE Portland. Martín has designed and engineered aural play spaces at Third Rail Repertory Theatre, Artists Repertory Theatre, and Portland State University where he is pursuing a degree in Sonic Arts & Music Production. In his personal work, he uses improvisational performance and atmospheric soundscapes to explore sonic representations of conversation, place, and memory. Credits: Sound design on *Y/OURS: tending gratitude and other acts of (radical) subversion* (Portland State University); associate sound design on *A Case for the Existence of God* and *Middletown Mall* (Third Rail Repertory Theatre); sound engineering on *Sapience*, *True Story*, and *American Fast* (Artists Repertory Theatre).

**AKITORA ISHII** (he/him) (Video Designer) is a Japanese-American actor and designer. Film: *Internalized* (Destin Bourdon), *Concorde* (Morrison Video Productions), "Slice" (Nan Mason), "Just Friends" (Honeycomb Productions), "The Promise" (Chris Liles), "Another Blood Sucker" (Drake Dagleish Films). Stage: *ENDURANCE the boat, the show* (devised), *In a Different Reality She's Clawing at the Walls* (Shaking the Tree), *BLINK* (u/s, Third Rail), *Of Mice and Men* (Life in Arts); Design:



*Orlofsky's Party* (video, Renegade Opera), *A Number* (sound, 21ten), *Twister* (lighting, CoHo Clown Cohort). Rep: Dangerfield Talent. akitoraishii.com

**ERIC ADAMS** (he/him) (Technical Director and Builder) is a native of Omaha, NE. He went to school at the University of South Dakota where he studied theatre. After four years of dealing with the unbearable cold weather he moved to Los Angeles and got his residency at The Kirk Douglas Theatre. He spent five years building new work for the theatre. After five years of unbearable concrete jungle he moved to Portland. He then found his residency at Oregon Children's Theatre as a master carpenter and later as the Technical Director. He spent nearly ten years of hearing ooo's and ahhh's from children as they first walked in. Not only did he build and draw for the company, he also taught high school students technical theatre. Eric is thankful for Third Rail for reaching out and trusting him to build them a set. In his free time he is building a boat. He hopes this summer he will finally get it in the water. If you would like to check out his woodworking, you can find him on instagram at barnowlwooddesigns.

**JEB STUART** (she/her) (Lead Electrician) is excited and honored to be a part of Third Rail and this production of *Precipice*. A graduate of the Evergreen State College in Olympia WA, Jeb has spent several years honing her production and lighting talents in the Portland area. When not creating beautiful lighting, Jeb enjoys her local dive bars, yelling at the TV over Hockey, or just cozying up on the couch with a cup of coffee and her loved ones.

**MIA SHU** (she/her) (Production Assistant) is a transracial and transnational adoptee from China. She considers herself primarily an actor and occasionally a stage manager. Originally from Eugene, OR, she has been based in Portland for the past six years, where she graduated with a BA in Psychology and a BS in Biology from the University of Portland (UP). At UP, she worked on seven different productions, both on stage and off, and developed a love for contemporary and new works. As an artist, she is passionate about increasing the Asian American canon and creating more opportunities for BIPOC voices in art and media. She is an avid foodie and nerd and is honored to be

## Thanks to Portland's Art Tax...



- › Every elementary school in the city now has an art, music, or dance teacher.
- › Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.
- › Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

**Thank you, Portlanders!**

given the opportunity to be surrounded by so many incredible artists as part of this cohort.

**ERIN MACGILLIVRAY** (she/her) (Wardrobe) is a Portland area stage manager and costumer. Her most recent stage management credits include working with the Young Professionals Company at Oregon Children's Theatre, where

she mentored teen stage managers. Other recent stage management experience includes Original Practice Shakespeare Festival, *Impulse* (YPs at OCT), and being a production assistant for *1984* and *The Revolutionists* at Artists Rep. Erin studied at Whitman College, where she graduated with a BA in Theatre and Classical Studies. She is a TRRT mentorship program alum.

# AW, HELL

Created by Portland  
Experimental Theatre Ensemble  
(PETE)

Text by Chris Gonzalez  
Direction by Jacob Coleman

June 26 - July 12  
Reed College  
Performing Arts Building



Demons on their lunch break. Virgil as a shady tour guide. A tenants association meeting as torture, food and sex combined in unholy ways, and confusion about which door leads to the blood pool. Join PETE as we fail our classical literature test, defile the sacred, and joyfully abandon hope.

Using Dante's *Inferno* as a catalyst, we abandon hope and enter the messy, disgusting, offensive truth of the human condition. Aw, Hell is a journey down the drain, in which we act regrettably, break vows, lie to ourselves and end up boiling in a river of blood.

Tickets and more info at [petensemble.org](http://petensemble.org)



# ABOUT THIRD RAIL REPERTORY THEATRE

The mission of Third Rail Repertory Theatre is to provide a dynamic artistic home for theatre audiences in Portland by fostering a professional local company, which, through collaboration and discipline, brings to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

Third Rail Repertory Theatre receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

## CONTACT INFORMATION

Third Rail Repertory Theatre  
PO Box 96063  
Portland, Oregon 97296

Office: 503-546-6558  
Box Office: 503-235-1101  
Email: [info@thirdrailrep.org](mailto:info@thirdrailrep.org)

## BOARD OF DIRECTORS

Mark Takiguchi, President  
Alex Haslett, Secretary  
Dorothy Bocian, Treasurer  
Matt Brown  
Cheryl Ching

Kevin Kearns  
Jennifer Lin  
Maureen Porter  
Pancho Savery

## ADVISORY COUNCIL

Mary Chaffin  
Ava Schoen  
Kerry Cobb  
Jim Cox  
Sue Dixon

Stacey Gianapoulos  
Nicola Sysyn  
Scott Yarbrough, Founding  
Artistic Director

## COMPANY & STAFF

Lauren Allison  
Malavika Arun  
Kelsea Vierra Ashenbrenner, Bookkeeper  
Lane Barbour  
Kushi Beauchamp  
AC Campbell, Box Office and Front of House  
Amy Driesler  
Emily Eisele  
Melody Erfani  
Carl Faber  
Amy Beth Frankel  
Ryan Gamblin  
Kayla Hanson  
Ash Heffernan  
Matthew Jones, Fiscal Manager

Michelle Kashinsky, Associate Producer  
Diane Kondrat  
Damon Kupper  
Isaac Lamb  
Jennifer Lin  
Rebecca Lingafelter  
Tessa May  
Kristen Mun-Van Noy  
Cynthia Shur Petts  
Camille Rose Perry, Front of House  
Darius Pierce  
Maureen Porter, Managing Artistic Director  
Rae Davis  
Alex Ramirez de Cruz  
Kerry Ryan, Emeritus

Pancho Savery, Literary Manager  
Maddy Schultz, Box Office  
Sarah Smith  
Joellen Sweeney  
Samson Syharath  
Ithica Tell  
Julana Torres  
Alea Tran, Patron Services Coordinator  
Niels Truman, Box Office/Front of House/  
Marketing Admin  
Karen Trumbo  
Mark Valadez  
Rolland Walsh  
Damaris Webb

## 2024-25 SEASON COMPANY

Eric Adams  
Martín Aguas  
Lilo Alfaro  
Bryan Boyd  
Bobby Brewer-Wallin  
Annabel Cantor  
Matt Cherub  
Chris Gonzalez  
Charles Grant  
Kathy Hsieh  
Akitora Ishii  
Phil Johnson

Anya Jones  
Samantha Kemp  
Christa Knickerbocker  
Peter Ksander  
Erin MacGillivray  
James Mapes  
Alex Meyer  
Laila Mottaghi  
Kristina Mast  
Olivia Mathews  
Teddy Overalls  
Kate Perri

Pancho Savery  
Meg Schenk  
Mia Shu  
LaRhonda Steele  
Jeb Stuart  
Beiyi Teo  
Olivia Vavroch  
Skylar Vayda  
Wanda Walden  
Solomon Weisbard  
Joshua Yoon

# WORKING TOGETHER TO PRESERVE AND EXPAND A HOME FOR PERFORMING ARTS



For 29 years, even in uncertain times, the NW Raleigh Building (2257-2259 NW Raleigh Street) has provided a vital resource for artists, and a reliable location for audiences. As CoHo's Producing Artistic Director, Philip Cuomo committed himself to purchasing the performance venue on NW Raleigh in order to safeguard it against expansions in Slabtown that could threaten its existence as a performing arts venue – an overwhelmingly frequent occurrence throughout Portland.

Prior to his death in November of 2021, Philip had made tremendous progress on this invaluable capital project, including negotiating purchase terms with the building's owner, securing support from a foundation and two generous individual donors, and even engaging an architect to design renovations which would transform the space into a multi-functional artistic center for the community.

Inspired by Philip's vision and tireless work, Philip's family formed the Cuomo Theatre Fund in order to steward the purchase and renovation of the NW Raleigh Building. Three non-profit theatre companies with strong ties to Philip's work and vision, and ties to the building itself as a necessary asset – Third Rail Repertory Theatre, PETE (Portland Experimental Theatre Ensemble), and CoHo Productions – formed the Cuomo Theatre Collaborative to work closely with the Cuomo Theatre Fund in order to preserve Philip's legacy.

## Mission

The mission of the Cuomo Theatre Collaborative is to secure a sustainable home for the performing arts at 2257-2259 NW Raleigh Street that provides space, resources, and opportunities to artists and audiences.

If you are interested in supporting the success of this capital project and want to learn more, reach out to Maureen Porter at [maureen@thirdrailrep.org](mailto:maureen@thirdrailrep.org).

Through a model of collective leadership, artist empowerment, and affordable access, this space will interrupt the gentrification narrative and integrate the arts as a necessary piece of community vitality in Portland's exploding Slabtown neighborhood.

## Vision

Performance requires a place. A place to make, to practice, to gather, and to share a visceral experience. Smaller itinerant companies and independent artists are dependent on access to high quality, affordable performance, rehearsal, teaching, and office spaces. Over the last several years, venue after venue has closed or downsized. There is a scarcity crisis that limits opportunities. Covid compounded the problem. There is no shortage of creative sparks lighting up Portland. They just need the right place to land, catch, and burn steady. The vision of the Cuomo Theatre Fund and the Cuomo Theatre Collaborative is to provide this place at 2257-2259 NW Raleigh Street.



The list reflects donations received between May 1, 2023 - April 27, 2025. We strive to keep this list up to date and accurate. Please contact [development@thirdrailrep.org](mailto:development@thirdrailrep.org) if there are any corrections or additions. Thank you for your support.

We would also like to thank the people who have supported the Cuomo Theatre Fund and the Cuomo Theatre Collaborative in our work to secure and expand a home for the performing arts in the CoHo Theatre building.

## FOUNDATIONS/GOVERNMENT/ CORPORATE

### \$10,000+

Dream Envision Foundation  
James F. And Marion L Miller Foundation  
The Kinsman Foundation  
Oregon Cultural Trust  
Raymond Family Foundation  
The Regional Arts & Culture Council,  
including support from the City of  
Portland, Multnomah County, and the  
Arts Education & Access Fund  
Ronni S. Lacroute Fund of Oregon  
Community Foundation

### \$4,000-\$9,999

Mayer and Janet Schwartz Fund of The  
Oregon Community Foundation  
Oregon Arts Commission, a state agency  
Richard and Mary Rosenberg Fund of  
Oregon Community Foundation  
The Jackson Foundation  
Tonkon Torp

### \$500-\$3,999

Leslie Homer Charitable Fund of  
Community Foundation for SW  
Washington

### UP TO \$249

AmazonSmile Foundation  
Kinship, on behalf of Alexandra Ramirez

## INDIVIDUAL

### \$10,000+

Daniel Anderson and Joy Strand  
David Levine  
Dianne Sawyer and Richard Petersen  
Ellen Fader Charitable Fund at Schwab  
Charitable  
Full Potential Fund  
John and Jan Swanson  
Karen Trumbo and Steve Bunnage, in  
memory of Philip Cuomo  
Ronni S. Lacroute Fund of the Oregon  
Community Foundation  
Wendy Ware and Dan Gleason

### \$4,000-\$9,999

Linda and Karl Boekelheide  
Maureen Porter, in honor of Philip Cuomo

### \$2,000-\$3,999

Andrew and Donna Wardenaar  
Christopher Houghton and Donna Jean  
Paterson  
Ginnie Cooper, to honor Philip and  
Maureen  
James Cox and Brenda Nuckton  
Joyce Sjoberg  
Miriam Rosenthal  
Rosalie Tank  
Sara and Dean Byers  
The Gulick-Schlegel Trust

### \$1,250-\$1,999

Al and Penny Greenwood  
David and Doreen Chmerow, in memory  
of Philip Cuomo  
Lewellyn Robison  
Louis Baslaw and Anne Conway  
William Buettner

### \$750-\$1,249

Barbara O'Neill  
Barbara O'Neill  
Bill and Sharon Bourque  
Carolyn Sheldon  
Dania Caron  
Evan Boone and Carl Wilson, in memory  
of Philip Cuomo  
Judith and Steve Auerbach  
Kitt and Butch Dyer  
Marcus Hoffman  
Mark Takiguchi and Martha Schlitt  
Marvin and Abby Dawson  
Mary Chaffin and Lance Murty  
Mary Shaw  
Pancho Savery  
Peter and Mary Hepokoski  
Robert Nimmo & Linda Jensen  
Stacey Lewis and Christie Moore

### \$500-\$749

Alfred and Eileen Ono  
Barbara and Chuck Carpenter  
David Katz & Lee Katman  
Elsbeth Martindale

Gina Anzaldo and Bryan Stearns  
Jessie Jonas  
Jim Scott and Elaine Robin  
Jody Wiser  
Krista Garver and Katie Leonard  
Leslie Kolisch  
Marc Kashinsky and Eileen Eisenberg, in  
honor of Michelle Kashinsky  
Mike Carter and Teresa Ferrer  
Reva Basch  
Richard Hollway & Nancy Kurkinen, in  
memory of Philip Cuomo  
Richard Lewis and Margaret Larson  
Sally Stepath  
Susan Glen

### \$250-\$499

Abigail Peterman, in memory of Mark  
Peterman  
Arlene Reyes  
Bonnie Reagan  
Chen Subramanian Family Giving Fund  
Cristi Miles and Clint Lindhorst  
Doug Honnold and Julie Michaels  
Elizabeth Marino  
Gary Taliaferro  
Ginny and Jon Oshel  
Isaac Lamb and Amy Frankel  
Karen and Charles Springer  
Karen Mitzner and David Lewis  
Kerry and David Cobb  
Kristeen Willis  
Marcia Kadanoff and Richard Nironov  
Charitable Fund  
Shuldman-Edmundson Fund of OJCF  
Timmi Claveria  
Valri and Vince Chiappetta

### UP TO \$249

Aaron Cooper Swor  
Abby Ross  
Abram Daly  
AC Petersen  
Adelind Coy  
Akitora Ishii  
Alex Homer  
Ali & Howard Shapiro  
Amanda Gamblin  
Amanda Sheil



# DONORS cont.

Amaya Santamaria	Carol Turtle	Emily Weisbard	Ashenbrenner
Amber Elstad	Carolyn Armstrong	Eric Maurice	Kenton Kulby
Amelia Sommer	Cecily Johns	Eric Nace	Kevin Kearns
Andrea Heid	Charles Grant-Miller	Eugene Baker	Kevin Ober
Angela Hughes	Charlotte Rubin	Frankie Spurbeck	Kira Kamrath
Ann and Hugh Bynum	Charlotte Zenzano	Gail Dartez	Kregg Arntson
Anna Marti	Chen Subramanian Family	Gail Ryder and William McGee	Kris Alman
Anna Nicholas	Cheryl Ching	Gary Guinn	Lane Cooper
Anne Prescott	Christopher Guthrie	Gerald Harp	Lara Miller and Kristy Rastle
Anonymous	Christopher Shiner	Greg Bowman	Larry Marxer and Susan
Anonymous	Ciara Wade	Herman Asarnow and Susan	Hathaway-Marxer
Anonymous	Claire Kinnison	Baillet	Laura Barton
Anonymous	Claire Rigsby	Hester Schell	Laura Johnson-Graham
Anonymous	Claudia Myers, in memory of	Iris and Alvin Snyder	Laura Lester
Anonymous	Charlie Myers	J Michael Shaughnessy	Laura Orr
Anonymous	Colin Ma and Laurie	Jakub Kyle	Laura Potter
Anonymous	Christensen	James Day	Laura Struble
Anonymous	Con O'Keeffe	Jamie Freyer	Laura-Ann La Rosa
Anonymous	Courtney Szper	Jan Westwater	Leo Frishberg and Susan
Anonymous	Craig Boretz and Rachelle	Jane Comerford	Zeidler
Anonymous	Jacover	Jane Jouett	Leslye Epstein and Herman
Anonymous	Cynthia Hopkins	Jane Mason	Taylor
Anonymous	Cynthia Shur Petts	Jann Lane and Peter Crim	Liliana Ibsen
Anonymous	Danielle Jones-Cartwright	Janna King	Lily Linz
Anonymous	Darrann Durham	Jay Andersen	Linda and Mark Fristedt
Anonymous	Daryl Wilson	Jayde Blackmar	Linda Carpenter
Anonymous	Dave Mendenhall	Jayden Comella	Linda Meng
Anonymous, in memory of	David Goldman and Merilee	Jeannine Leeper	Linda Thomas
Barbara Manghelli	Karr	Jed Sutton	Linda Whiteford
Anonymous, on behalf of	David Porter & Mary	Jeffrey Perkins	Lindsay Parks
Keith from Weekday Soccer	Edmeades	Jemiah Jefferson	Linnea Weaver
Anthony Green	David Salniker	Jennifer Avian	Lisa Reed and John Orr
Anthony Shepard	Deanna Haley	Jennifer Urich	Lisa Wells
Antonio Ballesterio	Deb McMillen	Joellen Sweeney	Liz Schilling
Antonio Sonera	Deborah and Alexander	John Boze	Lorah Sebastian
Austin Griffith	Runciman	John Briggs	Lotus Romey-Yu
Barbara Aaby	Deedee Ursin	John Holland	Louis Cantor
Barbara Brown	Delaney Barbour	John Kilty	Luba Cherbakov
Barbara Bryan	Devon Burrus	John Milliken	Lucy Wells
Barbara Hall	Devon Wells	John Mitchell and Georgia	Lyn Sherman
Barbara Holisky and Gary	Diane Fadem, in honor of	Cacy	Lynn Ferber and Alan
McDonald	Michelle Kashinsky	John Pioli	Rosenfeld
Barbara Miner	Diane Kondrat	Joshua Saulpaw	Lynn Marchand Goldstein
Barbara Norin	Dorothy Bocian	Judith Schneider	M Judith Stoner
Beth Hutchins and Pete	Douglas Blomgren	Julian Jones	Madonna Griffith
Skeggs	Douglas Hicks	K Misch	Maggie Lundervold, Robyn
Blake Jensen	Dr. Jean Gustin and Janet	Kaeley O'Leary Stephens	Wiens & Fara Sunderji, in
Bob & Nell Bonaparte	Douglas	Karen Cristofani	memory of Susan Fadem
Bob Weinstein & Marta Poore	Dre Slaman	Karen Johnson	Maiya Martin Burbank
Brandon Lenzi	Eleanore T. Hunter	Karen Paladino	Mandy Doherty
Brenda Lebegern	Elisabeth Geier	Katharine Evans	Marcia Hamley
Brian Guerrero and Eve	Eliza Schneider	Katherine Parker	Marianne Germond
Bernfeld	Elizabeth Andanen	Kathleen Birch	Marilyn Couch
Bridget Fahrland	Elizabeth Cameron	Kathleen Newton	Marina Soto
Britte Marsh	Elizabeth Size	Kathleen Shinall	Mark Crisp
Bruce Burkhardtmeier and	Ellen Kesend and Bruce	Kathleen Worley	Mark Perry
Sue Mach	Sternberg	Kay Abramowitz	Mark Riley
Bryan Boyd	Emily Eisele	Kelsea and Stuart	Marsha White

Martin and Penny Schiller  
 Martin Colman  
 Mary Felice Crowe  
 Mary Finneran  
 Mary Ginnane  
 Mary Heffernan  
 Mary Scriven  
 Matt and Katherine Brown  
 Matt Pearson and Daniel  
   Fogg  
 Maya Noble  
 Megan Schenk  
 Melinda Redburn  
 Melissa Cadwallader  
 Melody Erfani  
 Michael Toth  
 Michelle Kashinsky  
 Mike Hester  
 Mike McKinsey  
 Miriam Schwartz and Adam  
   Caniparoli  
 Morley and James Knoll  
 Nadine Maleski  
 Nayoun Kim  
 Nicola A. Sysyn  
 Nicole Bowmer  
 Noah Lieberman  
 Norma Dulin  
 Olivia Nathan  
 Os Reynolds  
 Pamela Elmore  
 Patricia and Frank Wilson  
 Patricia Perkins  
 Patrick Casanova  
 Patti MacRae and Tim Rowan  
 Paulina Jaeger-Rosete  
 Pedro Dominguez  
 Peggy Harkins  
 Phyllis Arnoff  
 Phyllis Oster  
 Quinn MacNichol  
 R.W. Blue  
 Robert Hayes  
 Robert Pope  
 Roberta Margolis  
 Robin Zukoski  
 Robyn Webb  
 Rodney Crislip  
 Ronald Gehrman  
 Ruby Welch  
 Ruth Ann Jenkins  
 Ruth Marquis  
 Ryan Kennedy  
 Samantha and David Van Der  
   Merwe  
 Samantha Curnyn  
 Sammy Rios  
 Sandra Macphail

Sandy Schwr  
 Sara Chan  
 Sarah Rosenberg  
 Sascha Blocker  
 Scott and Rachael Anderson  
 Scott Campbell  
 Shari and Johnny Powell  
 Sharmane Grady  
 Sharon Gavin  
 Sharon Grady  
 Sheila Grayson  
 Sherry Mills  
 Skye Kychenthal  
 Socorro Hernandez  
 Stella Voreas  
 Stephanie Arnold  
 Stephanie Gaslin  
 Stephen Jackson  
 Stephen Urion

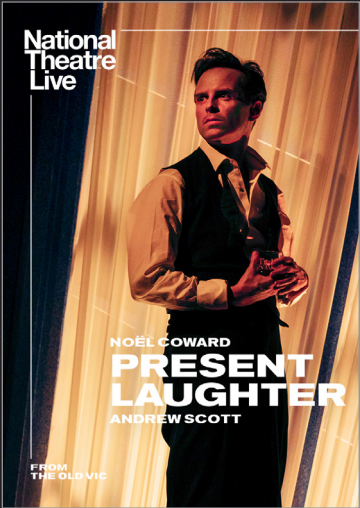
Steve Albert & Janie  
   Goldenberg, in honor of  
   Michelle Kashinsky  
 Steve and Shannon Planchon  
 Steve and Susan Hall, in  
   honor of Philip Cuomo  
 Steve Neighorn  
 Steven Bruckner  
 Steven Maser  
 Sue & Jim Abrams  
 Suhaila Meera  
 Susan Brink  
 Susan Dale  
 Susan Giese  
 Susan Heydon  
 Susan Shattuc  
 Susanne Holmes  
 Suzanne Friend  
 Tiffany Butler

Tim Klein  
 Tom Cantrell  
 Tom Sondag  
 Tracy Thornton  
 Tyler Hunt  
 Valerie Ilsley and Bruce  
   Murray  
 Vicki Cotrell  
 Vincent Martínez-Grieco  
 Wayne Ransier  
 Wendy Hambidge  
 Wendy Rankin & Richard  
   Adams  
 Will Werner  
 William Gilliland  
 William Shields  
 Woodson Garman  
 Yaakov Epstein  
 Zanny Geffel

Ensure another 20 Years  
 of electrifying theatre.  
 Donate to Third Rail today.

PHOTO BY OWEN CAREY

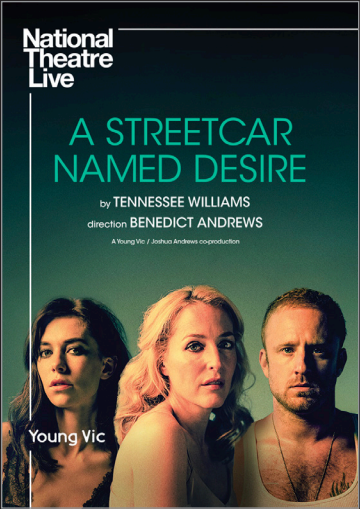
# National Theatre Live



June 11 at 7 pm



June 12 at 7 pm



June 13 at 7 pm  
June 14 at 2 pm



June 14 at 7 pm  
June 15 at 2 pm



The best of  
British Theatre,  
screened in High  
Definition.

Third Rail at CoHo · 2257 NW Raleigh St.