



YOU ARE HERE:

Conversations from Portland

Directed by
Rebecca Lingafelter, Jennifer Lin, and Damaris Webb

November 6-8, 2020
Streaming online, wherever you are

THIRDL**RAIL**

THIRD RAIL'S 2020-21 SEASON CELEBRATES "15 YEARS AND FORWARD"

We are creating entertaining, thought-provoking programming in the midst of many unknowns. As things continue to change, we will continue to adapt and innovate. You will get timely programming that speaks to the needs and requirements of the moment, both in terms of the stories we tell and the formats we use to tell them. Until we can share space again, we will continue to engage with you monthly to share exceptional stories across physical distance with live, real time connection and dialogue. Thank you for moving forward with us.



PHOTOS BY OWEN CAREY

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YOU ARE HERE: Conversations from Portland

Directed by: Rebecca Lingafelter,⁺
Jennifer Lin,⁺ and Damaris Webb

CAST

Actor Tyharra Cozier
Actor Kayla Kelly
Actor Isaac Lamb⁺⁺
Actor Julana Torres^{*}

CREATIVE TEAM

Director Rebecca Lingafelter⁺
Director Damaris Webb
Director & Director of Design Jennifer Lin⁺
Stage Manager Kristina Mast^{*}
Sound Designer Ryan Gamblin
Sound Recording Phil Johnson
Broadcast Director Alan Cline
Cultural Consultant Kristen Mun
Production Manager Michelle Kashinsky
Covid Compliance Officer Adam Van Noy
Sound Engineer Meg Slaughter
Camera Operator Zoe Ezechiels
CoHo Technical Contact Rory Breshears

⁺Third Rail Company Member

^{*}Appearing through an Agreement between this theatre, Third Rail Repertory Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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Special thanks to the members of our community who were interviewed for this project: Laverne Bagley Brown, Meaghen Igloria, James Mapes, John Maribona, Stacey Mock, Shalanda Sims, and Shawnte Sims.

Special thanks to Thyra Hartshorn, Production Manager, Portland Playhouse.

Thank you to the Third Rail Power Grid: Judith Auerbach, Steve Auerbach, Barbara Carpenter, Chuck Carpenter, Greg Carrick, Ellen Fader, Robert Falconer, Krista Garver, JoAnn Gilles, Lynn Goldstein, Peter Hepokoski, Chris Houghton, Kristine Karnezis, Joyce Lew, Bernadette McCullen-Carrick, Kay Olsen, Donna Jean Paterson, Trish Smith, Carl Wilson.

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**TYHARRA
COZIER
(ACTOR)**

Tyharra Cozier-
Black Woman. An
Artist. An Activist.
A Teacher. A

Commercial Property Manager. Has dedicated her artistry to the upliftment and prosperity of Black Women. Thank you to all who have come before me. Thank you to all who will live on after I'm gone. Until we liberate Black Trans Women, none of us are "free." If you're interested in what I've done previously, visit TyharraCozier.com \$TyCoz



**KAYLA KELLY
(ACTOR)**

Kayla Kelly is
excited to be a
part of *You Are
Here* with Third
Rail. Kayla is from

Houston, TX, and holds a Bachelor of Arts from Stephen F. Austin State University. Previous credits include *School Girls; Or, the African Mean Girls Play* (Portland Center Stage), *Miss Bennet: Christmas at Pemberley* (Company of Fools), and *Peter/Wendy* (Bag&Baggage). Thank you, Laverne Bagley Brown for letting me bring your story to life. Thank you to my mom and dad, anyone who has ever believed in me, and everyone who has made this production possible. Representation truly matters.



**ISAAC LAMB
(ACTOR)**

Isaac is an award-winning actor and director, a graduate of Loyola Marymount

University, and a Core Company Member of Third Rail Repertory Theatre. Select local credits: Theatre: *The Flick*, *The Aliens*, *The Mystery of Irma Vep*, *Belleville* (Third Rail Repertory Theatre); *Miss Bennet: Christmas at Pemberley*, *Twist Your Dickens*, *Every Brilliant Thing*, *The 25th Annual Putnam County Spelling Bee*, *A Small Fire*, *Great Expectations* (The Armory); *Assassins*, *The Playboy of the Western World* (Artists Repertory Theatre); *The Sound of Music*, *The Addams Family*, *Ripper* (Broadway Rose Theatre Company); *Mr. Burns: a post electric play*, *Peter and the Starcatcher*, *Scarlet* (Portland Playhouse); *Timeless: Barbara Streisand* (Staples Center); *Sweet Charity* (Red Mountain); *Every Brilliant Thing* (Company of Fools). Film: *Lean on Pete* (Film4), *North Starr* (Sundance). TV: *American Vandal*, *Portlandia*, *The Birch*. Proud member of AEA, SAG/AFTRA, SDC. isaaclamb.com



**JULANA TORRES
(ACTOR)**

Julana Torres is a Portland local with an extensive career in dance, music, and theatre.

She returned to the stage in 2016 after a career of teaching with Portland Public Schools where she established the full time dance

program for Franklin High School. Since returning, she has been seen in *Cop Out* (Red Door Project), *Between Riverside and Crazy* (Artists Repertory Theatre), *Water by the Spoonful* (Profile Theatre), *26 Miles* (Profile Theatre), *Óye Oyá* (Milagro Theatre), and *Cuba Libre* (Artists Repertory Theatre). She recently filmed the feature film *Losing Addison* starring Sherilyn Fenn, and played the recurring role of Paula in the hit Netflix series *Trinkets*. Julana can also be seen performing as the lead singer for popular Latin-Jazz orchestra *The Bobby Torres Ensemble*.



**REBECCA
LINGAFELTER
(DIRECTOR)**

Rebecca Lingafelter is a theatre maker and educator based in Portland.

Directing work with Third Rail includes *Melancholy Play: a chamber musical*, *John*, *Revolt*. *She Said*. *Revolt Again.*, *Lungs*, *The Angry Brigade*, and *The Realistic Joneses*. Around Portland she has also worked with Profile Theatre, Boom Arts, CoHo and PETE. She is a proud Core Company Member at Third Rail and co-artistic director of PETE. She is an Associate Professor of Theatre at Lewis & Clark College.



**DAMARIS WEBB
(DIRECTOR)**

Damaris Webb is a theater maker as social justice advocate. She has created

new works for the stage with diverse communities around the US and internationally; her work lives in the intersection of contemplative dance, improvisational performance art, and contemporary theater. Recent Portland directing credits include *Pipeline* (Portland Playhouse/Confrontation Theater), *SOUL'D: the economics of our black body* (The Project/Vanport Mosaic), *Cop Out* (Red Door Project), *Left Hook* (Vanport Mosaic) and boxing choreography for *And in this corner: Cassius Clay* (Oregon Children's Theater) and *The Wolf Play* (Artists Repertory Theatre). Ms. Webb is the co-director of The Vanport Mosaic: a multidisciplinary non-profit, dedicated to presenting, celebrating and preserving the silenced histories around us in order to better understand our present and create a future where we all belong. Ms Webb holds her MFA in Contemporary Performance from Naropa University, and her BFA from The Experimental Theater Wing of New York University. www.damariswebb.com



JENNIFER LIN (DIRECTOR & DIRECTOR OF DESIGN)

Jennifer Lin is a freelance lighting designer and

stage technician who has been working behind the scenes for Portland theater, opera and dance since 2008. She attended

Portland State University and in 2007 received The Kennedy Center American College Theatre Festival's Achievement Award for her lighting design for PSU's production of *Electra*. Her designs have spanned a wide range of venues, disciplines and styles, from site-specific dance (Re/Activate at Wieden and Kennedy) to innovative opera in bars (Opera Theatre Oregon's *The Medium* at the Someday Lounge) to children's theatre (Oregon Children's Theatre's *Dragons Love Tacos*). Jennifer is a Core Company Member of Third Rail Repertory Theatre, and a member of IATSE local 28.



KRISTEN MUN (CULTURAL CONSULTANT)

Kristen Mun was born and raised on the island of Oahu and has

worked as a fight choreographer, stage manager, and teacher in the Portland theater community for the past eight years. She graduated with a B.F.A. from Southern Oregon University and has worked professionally with Portland Center Stage, Artists Repertory Theatre, Third Rail Repertory Theatre, Profile Theatre, Defunkt Theatre, and many more. She has been recognized for her fight choreography four times by the Portland Drammy's and is a proud AEA stage manager.



RYAN GAMBLIN (SOUND DESIGNER)

Ryan Gamblin is a sound designer, composer, and theatre-maker

thrilled to be making their Third Rail debut with *You Are Here*. Recent designs include *The Brothers Paranormal* (CoHo Productions & Theatre Diaspora) and *Rhinoceros* at Reed College, their alma mater. While at Reed, their work was also heard on *Fefu and Her Friends*, *Love and Information*, *The Deluge*, *This Must Be the Place*, and *The Last to Go (Reprise)*, a devised song cycle which they also directed. More information can be found at ryangamblin.com.



PHIL JOHNSON (SOUND RECORDING)

Phil Johnson is a visual and theatrical artist based in Portland and the

host of Radical Listening Podcast (CoHo Productions). His recent productions include *Cop out*, *Hands Up* (Red Door Project), *A Doll's House pt 2*, *Everybody*, *The Humans*, and *An Octoroon* (Artists Repertory Theatre), *Twilight*, *Elliot*, *A Soldier's Fugue*, *The Antigone Project* (Profile Theatre), *Worse Than Tigers* (ACT Theater/Red Stage), *Watsonville*, *Lydia*, and *Contigo Pan y Cebolla* (Milagro Theater). Phil Has a BFA and MA from Ohio University. If you enjoyed the show please

comment @PhilJohnsonlive or visit PhilJohnsondesignstheworld.com for more content.



**MEG
SLAUGHTER**
(Sound Engineer)

Meg Slaughter is excited to join Third Rail Repertory Theatre for *You Are Here*. She fell in love with theatre as an 11 year old, and has yet to find anything else that's captured her attention like live performance. Over the past 8 years Meg has worked on 30+ productions, and has been the Sound Designer and/or Engineer for more than half of those. In her free time she enjoys playing with her dogs, riding her bike, and drawing. Meg hopes to learn how to juggle one day.

MICHELLE KASHINSKY
(PRODUCTION MANAGER)

Michelle is Third Rail's Production Manager. She has also worked locally with Profile Theatre as Casting Director, and Hand2Mouth Theatre Company as Production Manager. She spent 12 years as a Production Manager for Radio City Music Hall helping produce the Christmas Spectacular with the Rockettes. She has an MFA and BFA from NYU (Tisch). She is a member of The Dramatists Guild, SCBWI, and the 12X12 Writing Challenge.

KRISTINA MAST
(STAGE MANAGER)

Kristina Mast is a stage manager from Corvallis, Oregon. Select Third Rail stage management credits: *Melancholy Play: a chamber musical*, *Arlington [a love story]*, *Kiss, John, Revolt. She Said. Revolt*

Again., and *Men on Boats*. She has also worked with CoHo Theatre, Portland Playhouse, Portland Experimental Theatre Ensemble (PETE), Portland Center Stage, and Clackamas Repertory Theater. She is a proud company member of PETE and has stage managed most of their work since 2015.

ALAN CLINE
(BROADCAST DIRECTOR)

Alan is a video designer, engineer, technician and artist living and working in Portland, OR. His work has been seen with Artists Repertory Theatre, CoHo Productions, Third Rail Repertory Theatre, and the Portland Opera. He is pleased to help bring this performance directly to your screen.

Thanks to Portland's Art Tax...



- › Every elementary school in the city now has an art, music, or dance teacher.
- › Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.
- › Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

Thank you, Portlanders!

UPCOMING THIRD RAIL EVENTS

NOVEMBER

- 6 Opening Night
YOU ARE HERE: Conversations from Portland
- 7 Performance
YOU ARE HERE: Conversations from Portland
- 8 Closing Night
YOU ARE HERE: Conversations from Portland
- 15 Sunday Salon Reading
Members Event

DEC

- 6 Sunday Salon Reading
Members Event
- 14 #ENOUGH Reading

THIRD RAIL ON...

LAND ACKNOWLEDGEMENT

Third Rail Repertory Theatre acknowledges that we live and work on the ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla and many other Tribes who made their homes along the Willamette and Columbia rivers. We acknowledge that Third Rail's administrative offices in the Alberta Abbey reside in a building that was historically a religious and community gathering place in a predominantly Black neighborhood, and that the Black community members of the Albina district have been displaced through decades of systemic racism.

We acknowledge that these words are meaningless without action to address the injustices in our community, and we hold ourselves accountable to act in service of dismantling the systems that feed racism and anti-Blackness.

ANTI-RACISM

Third Rail Repertory Theatre commits to dismantling the entrenched, institutionalized racism that has made

it possible for the centuries of violence against Black people to continue.

We see the grief, anger, exhaustion and resilience of our BIPOC (Black, Indigenous, People of Color) friends, colleagues, community and family members, and commit to being accountable to them in our actions, language and behavior.

We acknowledge that white supremacy is central to systems of oppression, and that by not dismantling it, we have been complicit in keeping it intact. We commit to examining and deconstructing the white supremacy in our organization, listening and making space for voices of Black artists and other artists of color, and actively working to fight racism in all of its explicit and implicit forms. Black Lives Matter.

To engage with some of the antiracism efforts in Portland, we suggest looking into and financially supporting the following organizations: Black United Fund of Oregon, Vanport Mosaic, The Red Door Project, PassinArt, World Stage Theatre, and Camp ELSO.

The list reflects donations received between January 1, 2019 – October 21, 2020. We strive to keep this list up to date and accurate. Please contact development@thirdrailrep.org if there are any corrections or additions. Thank you for your support. We are especially grateful that you have taken a leap of faith with us to invest in the long-term health of Third Rail in these extraordinary times.

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Anastasia and Andrew
Gianopoulos
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Benjamin Hartman,
in honor of Third
Rail's Staff: Keep up
the good work!
Christopher Houghton
and Donna Jean
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Daphne Cooluris
Dianne Sawyer and
Richard Petersen
Ginnie Cooper
Jody Wiser
Marvin and Abby
Dawson
Mary Anne Cassin and
Ken Meyer, in honor
of Ava Schoen, with
gratitude to our hard
working and clear
eyed board chair
Matt and Katherine
Brown
Miriam Rosenthal
Philip Cuomo and
Maureen Porter

\$1,250-\$1,999

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Wilson
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About Third Rail Repertory Theatre

Third Rail Repertory Theatre was born in 2003 of a desire to deliver artistic excellence to Portland audiences on a consistent basis. Like the Group Theatre of the 1930s and Chicago's Steppenwolf Theatre, Third Rail's permanent ensemble shares an aesthetic, a vocabulary, and an understanding of each other's working styles. This means that great risks can be taken quickly, thus greater dramatic (and comic) potential can be tapped. Our productions are hand-crafted moment by moment. Each play has to be an event. The result for theatergoers is productions that are surprising, thought-provoking, and above all, consistently entertaining.

The artists of Third Rail are professionals. They have worked as actors, directors, and designers at all levels of American theatre, from summer stock to Broadway, and as teachers in outreach programs and in high education. The company's ties to Portland are deep and strong. Many members were born here, and their involvement with Portland theatre spans decades.

At Third Rail you'll feel something a bit different: The exhilaration of a company of artists in charge of their destiny.

Thank you for making Third Rail your home for outstanding theatre!

The mission of Third Rail is to provide a dynamic artistic home for theatre audiences in Portland, foster a professional local company, and bring to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

CONTACT INFORMATION

Third Rail Repertory Theatre
PO Box 96063
Portland, Oregon 97296

Office: 503-546-6558
Box Office: 503-235-1101
Email: info@thirdrailrep.org

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2020-21 SEASON COMPANY

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|--------------------|-----------------|
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| Anne Kaiser | Andrea Vernae |
| Kayla Kelly | Natalie Walker |
| Diane Kondrat | Damaris Webb |
| | Kristeen Willis |

Thank you for your encouragement these last several months!

“We need you. We can only hope you manage to survive, because if you don’t, our survival becomes so much less.”

"Thank you for the pleasure you give us with the work that you do so well."

“Wishing you all, and the organization, good health.”

“Keep up the good work!”

"I built sets for you long ago at the World Trade Center and Winnie, I got a Hollywood job now and I know times are tough. Hope this helps."

"We adore you, and wish we could contribute more."

"For some of the finest, most daring & innovative theatre I've ever seen."

"Your shows are fantastic and a delight to see."

"We don't need a stimulus check. But we do need art in our lives! We're donating our checks to support art and fight hunger and homelessness in our community. Thanks for the work you do — we look forward to the time we can be back to watch a show!"

"Here's a little something to say thank you to you and the Third Rail company for all the pleasure you've brought me over the years. Yesterday's salon brightened up my whole day."

“Sending my love to you all in these crazy times! Keep the faith and carry on — you make too much good theater to fold. Portland needs you!”

"In appreciation of Third Rail's mission, ongoing commitment and stellar results!"

PHOTOS BY OWEN CAREY

