



A MIRROR

by Sam Holcroft
directed by Company Member Isaac Lamb

February 27-March 15, 2026
Third Rail at CoHo Theatre



COMING SOON...

X

by Alistair McDowall
directed by Rebecca Lingafelter

May 22-June 7, 2026

Stranded in the cosmos, far away from the world you know, what remains that roots you to home?

In the distant future, a group of explorers and scientists are abandoned inside an isolated research base on Pluto. All contact with Earth has ceased. They are unable to leave. As impatience gives way to paranoia, time disintegrates, reality is questioned, and strange visitations encroach. Faced with rapidly escalating alienation, the galactic castaways fight to retain their humanity and the interpersonal bonds on which their survival depends.

Science fiction meets cosmic horror meets psychological drama in the propulsive final play of Third Rail's 20th Anniversary Season.



PHOTO BY RICK LIU

Learn more and buy tickets
at www.thirdrailrep.org

Thanks to Portland's Art Tax...



- › Every elementary school in the city now has an art, music, or dance teacher.
- › Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.
- › Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

Thank you, Portlanders!

A MIRROR

by Sam Holcroft
directed by Company Member Isaac Lamb

CAST

Čelik Leif Norby*
Adem Jonathan Thompson
Bax Joshua Weinstein*
Mei Kushi Beauchamp*

CREATIVE TEAM

Director Isaac Lamb†
Assistant Director Melory Mirashrafi
Writer Sam Holcroft
Stage Manager Alea Tran*†
Production Manager Molly Gardner
Lighting Designer Joel Ferraro
Scenic Designer Peter Ksander
Props Designer Samuel Manilla
Costume Designer DeMara Cabrera
Sound Designer/Musician Mark Valadez†
Sound Tech Engineer Martín Aguas
Fight/Intimacy Coordinator Kristen Mun-Van Noy
Technical Director and Builder Nate Crosby
Lead Electrician Sam Kemp
Production Assistant Ava Violet Schmidt
Production Assistant Aleks Hollis
Wardrobe Erin MacGillivray

†Denotes Third Rail Company Member

*Appearing through an Agreement between this theatre, Third Rail Repertory Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

A MIRROR was first presented at the Almeida Theatre, London, on the 15th of August 2023 and subsequently transferred to Trafalgar Theatre in January 2024 in a production co-produced by the Almeida Theatre, Second Half Productions, Rodeo Productions/ Tilted, Winkler and Smalberg, Trish Wadley Productions and Sayers and Sayers Productions.

A MIRROR will run approximately 2 hours and 15 minutes with no intermission

Cover photos by Owen Carey; program design by Rene Choy

SEASON SPONSOR

RONNI LACROUTE

OUR SPONSORS



Special Thanks:

Amy, Hazel, and Ezra
Reed College Theatre Department
Lewis & Clark College Theatre Department



The Director is a Member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Third Rail Repertory Theatre lives and works on the stolen ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla, and many other Tribes who made, and continue to make, their homes, along the Willamette and Columbia rivers.

While it is important to acknowledge the lands we occupy, and the continued presence of the Indigenous communities from whom the lands were seized, these words are meaningless without direct action to address the injustices faced by Indigenous members of our community. There are many Native-led local organizations on the ground every day working on policy initiatives, providing education, offering resources, and more. Learning about these organizations, supporting their work, and joining in their efforts are a few ways all of us can take action right now.

Below are just a handful of the organizations we can all uplift and support.

Future Generations Collaborative

fgcpx.org

The Future Generations Collaborative is a collective impact partnership between Native serving and Native specific organizations, institutions, governments, and community members. We do this through community engagement, re-indigenizing research and evaluation, strategic policy advocacy, and innovative education and technical assistance.

Native American Youth and Family Center

nayapdx.org

Founded by the community, for the community, NAYA is a regional center for Native resilience and self-determination. We wrap community in culturally specific programs, steward generational impacts, amplify community victories, and share a culture of reciprocity. Together, we heal historical traumas, restore balance to our lives, and achieve thriving Indigenous futures.

Northwest Native Chamber

nwnc.org

Northwest Native Chamber is dedicated to working with all members of the community to transform the economic landscape for Native and Tribal people in the Northwest.



Welcome to Sam Holcroft's *A Mirror*, the second production in Third Rail's 20th Anniversary Season. We are so grateful to have you with us during this milestone year.

We started the Season by celebrating the legacy of our Company and its founders, and looking back to where our story began. Now, midway through the Season, we are threading the legacy forward by celebrating our continued evolution and producing the kind of work that speaks to who we are as a Company right now, in the world today. I am thrilled to have longtime Company Member Isaac Lamb lead a production that features a cast of returning guest artists, Mentorship Company Alum Kushi Beauchamp, some current Mentees, and a few surprises thrown in for good measure.

A Mirror sees Third Rail pushing at the edges of theatrical style and leaping into a bold and ambitious project. I think it is arriving at exactly the moment it is needed the most. What is the power of a story? Lean in, and we will find out together.

Maureen

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electrifying
theatre.

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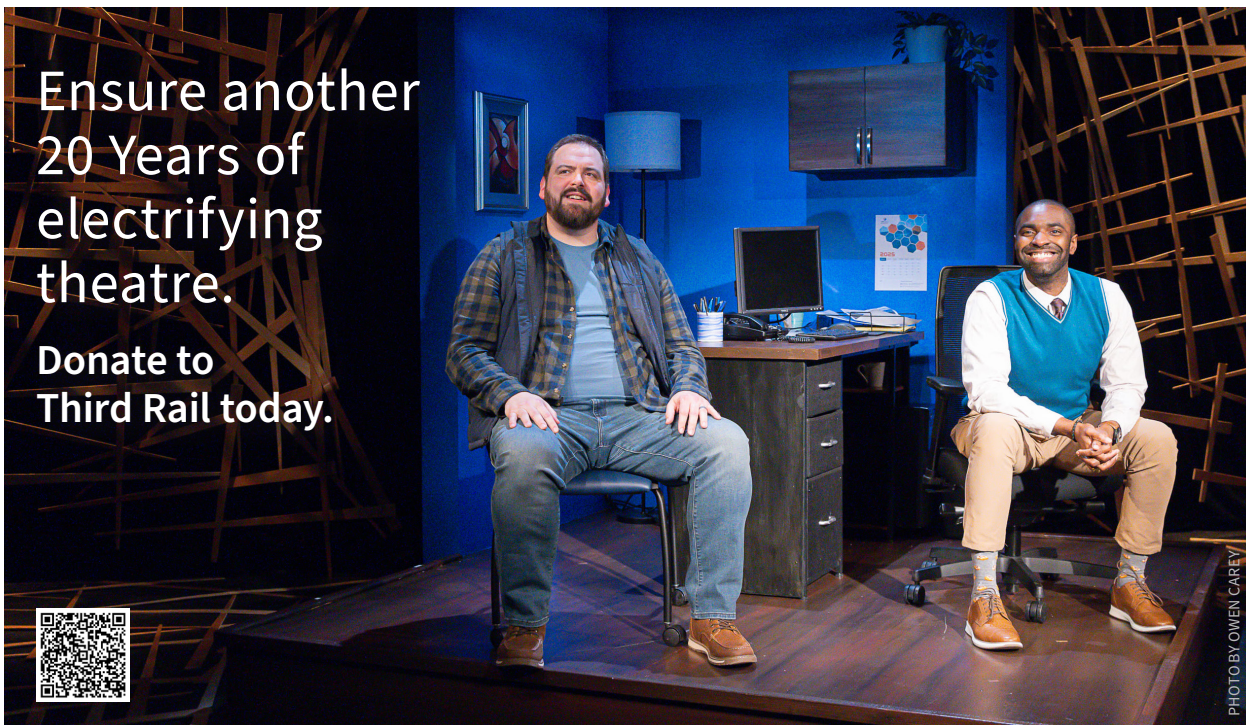


PHOTO BY OWEN CAREY

“The truth is not simply what you think it is; it is also the circumstances in which it is said, and to whom, why, and how it is said.”

– Vaclav Havel, *Writing for the Stage*

This quote—from the writing of Czech dissident, playwright, and politician Vaclav Havel—has been bouncing around my brain since I began researching various underground, protest theatre movements in the past century. It feels particularly apt now that I am writing to you from our third week of rehearsals for Sam Holcroft's *A Mirror*. So much of our work in the rehearsal room is about taking the words the playwright has provided us and contextualizing them with action, circumstance, and intention. It strikes me that we often describe this process as “finding the truth [of the scene/character/play].” But it also strikes me that the “truth” we discover is very much governed by—and reliant upon—our given circumstances and intentions, and is therefore quite mutable. In other words, our truth might not be *your* truth. And if this play has taught me anything, oftentimes the most important question isn't “is it true?” but “*whose* truth is it?”

Sam Holcroft has posed these questions, and we are busy excavating our answers, all while the world is descending into an ever-encroaching authoritarianism. And while it would be tempting to say that this play is uniquely relevant right now, the more I work on it the more I feel like Sam is after something a great deal more universal. Which is to say: what is the role of the artist in any society? Are we ever truly able to hold a mirror to reality or is that just a fantasy we artists tell ourselves? Whose story are we serving when we show someone a reflection? What responsibilities do we have to each other—to our various “truths”—when we decide what to reflect back and to whom?

These questions fuel the engine of this play. And while that might sound like a heavy load to bear, I hope the bearing of it is a lot more exciting than solemn. Sam has written a potboiler of a thriller that charms and tickles, seduces and surprises, even as it excavates bigger questions. I have laughed more in this rehearsal room than most, and we've made an intentional practice of finding joy in little things: tasty treats, silly jokes, and copious dance breaks. That joy infuses the work, too. So if we've done our job, you'll lose yourself in the telling of the tale before you notice the reflection staring back at you. Thank you for having the courage to look at it. I wonder what it is you will see.

“...let me say how much we appreciate you being here tonight. We know the risk that each and every one of you is taking, and we salute your courage.”

– Sam Holcroft, *A Mirror*



OFF THE RAILS: AN EVENING OF THIRD RAIL STORYTELLING

Everyone has a story to tell. Register for a workshop series in which local teaching artist Sascha Blocker guides you through the process of discovering and shaping the story that's inside of YOU. Anyone can participate—especially those who do not self-identify as performers! Each workshop series culminates with a presentation to friends, family, and community members.

We can't wait to hear your story.

First workshop: May 5 | Presentation: May 27

Learn more at www.thirdrailrep.org/storytelling

POWER THE ARTIST

A Third Rail event exploring the power and potential of creation as resistance

sunday, march 8th

5 - 8 p.m.

2259 NW Raleigh St.



5:00 - 8:00 pm: Open House

Featuring activities from community partner organizations

Snacks provided

6:30 - 8:00 pm: *The Art of Protest: Propaganda, Performance, and Revolutionary Art-Making*



Scan here to read more about the workshop and RSVP!



LEIF NORBY (he/him) (Čelik). *A Mirror* marks Leif's fourth appearance with Third Rail. Previous appearances include *Grace*, *Mystery of Irma Vep*, and *Mr. Kolpert*. Other recent Portland appearances include *My Fair Lady* and *Damn Yankees* (Clackamas

Rep.), *Dracula* (Lakewood), *Joe Turner's Come and Gone* (Portland Playhouse), and *Sweeney Todd* and *Who's Afraid of Virginia Woolf* (Portland Center Stage). Leif would like to thank Isaac and Maureen first and foremost for their friendship and trust in having him be a part of this incredible cast, crew, and gift of a show! He also sends love to his wife Susie, for her unwavering support and belief! Finally, and most importantly, Leif would like to thank you, for being here, and supporting this amazing art of live theater!



JONATHAN THOMPSON (he/him) (Adem) is grateful to be part of the Portland theatre community and is thrilled to return to the Third Rail Stage, where he was last seen in Annie Baker's *The Flick*. He has also appeared in *Hands Up* with the

Red Door Project and in several productions with Oregon Contemporary Theatre, including Lauren Gunderson's *I and You*, Nathan Alan Davis's *Dontrell*, *Who Kissed the Sea*, and a reprise of his role as Avery in *The Flick*. He believes theatre is at its best when it brings folks together, and he is honored to be able to participate in that tradition.



JOSHUA WEINSTEIN (he/him) (Bax) was born and raised in Tallahassee, FL, and moved to Portland in 2011 to be a member of the Portland Playhouse Acting Apprentice Company. It's been an honor to call Portland home ever since. At

Third Rail: *The Nether*. Thanks to Isaac and the entire creative and production teams for making it happen. And Brandy, always.



KUSHI BEAUCHAMP (she/her) (Mei) is an actor, playwright, and teaching artist from the Bay Area. After being a Third Rail Mentee back in 2019, Kushi went on to receive her MFA in Acting and Directing from UMKC, and has been performing all around the

country. Recent credits include Kitty in *Georgiana & Kitty: Christmas at Pemberley* (TheatreWorks Silicon Valley), Tinkerbell in *Peter Pan & Wendy*, *Once*, and *A Christmas Carol* (KC Rep), and *Charlie & The Chocolate Factory* (The Coterie). She is also the lead of the upcoming horror flick *One Eye Open*. She has workshopped her original scripts and performance art at multiple theatrical homes including at Risk/Reward's Pavement Festival and as a two time resident of From The Ground Up's playwriting program. Kushi spends her summers teaching at a circus camp in the woods and believes storytelling will save the world! Stay up to date on upcoming projects at kushibeauchamp.com.

ISAAC LAMB (he/him) (Director) is a directing graduate of Loyola Marymount University's School of Film and Television and a Company Member of Third Rail Repertory Theatre. Favorite directing projects include: *Middletown Mall*, *The Music Man*, *Arlington*, *The Angry Brigade*, and *Annapurna* (Third Rail); *Hair* and *The Bells That Still Can Ring* (Portland Center Stage); *Once*, *Fly By Night*, *Ordinary Days*, and the world premiere of *Loch Lomond* (Broadway Rose); *Grounded* and the world premiere of *db* (CoHo); *Mother Teresa is Dead* (Portland Playhouse); *Junie B. Jones* and *Ivy and Bean* (Oregon Children's Theatre); *The Wizard of Oz* (PHAME); *Ordo Virtutum* (In Mulieribus). Isaac was the resident director for the National Tour and Las Vegas productions of *Defending the Caveman*, Broadway's longest running one-man show. He remains an actor, educator, and filmmaker. Proud member SDC. isaaclamb.com

MELORY MIRASHRAFI (they/she/و) (Assistant Director) is an Iranian-American artist making new performance and cultural works. *A Mirror* is Melory's fourth collaboration with Third Rail, following *The Music Man*, *Sanctuary City*, and *Middletown Mall*. Melory is a former Stage Directors & Choreographers Fellow (Pittsburgh Public Theater/Portland Center Stage, *Young Americans*), and is a recipient of the Opera America Robert L.B. Tobin Director-Designer Prize (Glück's *Orfeo*) and SpeakEasy Stage Company Thomas Derrah Emerging Artist Award (*English*). Currently, Melory serves as Artistic & Producing Associate at Artists Repertory Theatre in Portland. Selected regional: *Racecar Racecar Racecar*; *Sapience* (Artists Repertory Theatre); *English* (SpeakEasy Stage); *Wish You Were Here* (Gloucester Stage Company); *La Cenerentola* (Portland Opera); *Layalina, when we write with ashes* (National Queer Theatre); *Adam's Run* (Renegade Opera). Associate Member SDC. @meloryjasmin

ALEA TRAN (they/them) (Stage Manager) is a theatre artist whose interests lie in creating art that is impactful and collaborative. They can often be found selling tickets in the lobby or sending emails in the Third Rail office, where they serve as Third Rail's Patron Services Coordinator. Past productions include *Primary Trust*, *The Light* (stage manager, PCS); *Diné Nishłj (i am a sacred being) Or, A Boarding School Play* (stage manager, Native Theatre Project); *American Fast* (production manager, Artists Repertory); *Liberace & Liza: Holiday at the Mansion (A Tribute)*, *Coriolanus* (production assistant, PCS). Alea is a past member of the PATHWAYS mentorship program through Artists Repertory Theatre.

MOLLY GARDNER (she/her/hers) (Production Manager) is a production manager based in Portland, OR. Molly has worked locally, nationally, and internationally as a stage manager for contemporary performance. She is currently the Production Manager for the Portland Institute for



SAM HOLCROFT (Writer) is an award-winning playwright and screenwriter, whose writing is elegant, clever, often dark and funny, yet always suffused with warmth. She has a marked ability to engage with and transcend genres. Theatre includes: *A Mirror* (Almeida/Trafalgar Theatre), the musical *Fantastic Mr Fox* (Nuffield Theatre Southampton/Lyric Hammersmith), *Rules for Living* (National Theatre), *The Wardrobe* (National Theatre), *Edgar and Annabel* (National Theatre), *While You Lie* (Traverse), *Pink* (Tricycle), *Vanya* (Gate Theatre), and *Cockroach* (National Theatre of Scotland). Television includes: *The Rook* (Lionsgate/Starz), and she is currently writing on an HBO series. Awards include: Windham Campbell Prize for Literature in the Drama category (2014), Tom Erhardt Playwriting Award for Most Promising Writer (2009). Sam is currently developing a new play for Second Half Productions and is also under commission to the National Theatre.

Contemporary Art (PICA) and Production Manager and company member at Portland Experimental Theatre Ensemble (PETE).

JOEL FERRARO (he/him) is a Lighting Designer and Technician based in Portland, Oregon, and is excited to be working with Third Rail Repertory Theatre for the first time. Some of Joel's recent favorite designs in the Portland area include *Primary Trust* (Portland Center Stage), *The Brothers Size* (Portland Center Stage), *Liberace & Liza: Holiday at the Mansion (A Tribute)* (Portland Center Stage), *Rain and Zoe Save the World* (Lewis and Clark), *Into the Woods* (Lewis and Clark), and *Up Up & Away* (Broadway Rose).

PETER KSANDER (he/him) (Scenic Designer) is a scenographer and media artist. He was a founding curator of the Incubator Arts Project in NYC, won an Obie award for the scenic design of *Untitled Mars (this title may change)*, and a Bessie award for the visual design of *This Was the End*. He holds an MFA from CALARTS, and is a Professor at Reed College. He has worked repeatedly with Richard Foreman, Karin Coonrod, Object Collection, and the Portland Experimental Theatre Ensemble (PETE), where he is a company member. Recent Portland credits include set designs for *Witch*, *Aw Hell*, *Who's Afraid of Virginia Woolf*, *Another Dialogue*, *Twelfth Night*, *Infinite Life*, *Te Moana Meridian*, *a seagull*, *Il Re Pastore*, *Cardiac Organ*, *Apoptosis*, and *A Midsummer Night's Dream*.

SAMUEL MANILLA (he/him/his) (Props Designer) enjoys making stuff, and doing things. *A Mirror* is Sam's second production with Third Rail Repertory, following his time as Props Designer for *Recent Tragic Events*. Sam has also managed props for Broadway Rose Theatre (*Cinderella*, *The Spitfire Grill*, *Beautiful*, *Anything Goes*, *Triangle*, and more), and the Portland Revels (*Norse Fire* 2024). Sam is the current Head Carpenter for Imago Theatre (*Design For Living*, *Geography of a Horse*

Dreamer), and was the Lead Carpenter for the 2024 production of *Origami Night* in Boston, MA. In addition, Sam works on carpentry and lighting crews at several theatre spaces around Portland. When he's not too busy schlepping props, throwing screws, juggling lights, or slinging paint, Sam can be found spending quality time with his friends. Sam would like to invite you, the audience member reading this, to give Joel Ferraro a big hug if you see him—he really needs it.

DEMERA CABRERA (she/her) (Costume Designer) is excited to design again at Third Rail. Previous costume designs at Third Rail include *The Music Man* and *Sanctuary City*. DeMara is a Senior Instructor and Costume Designer for the Theatre Arts Department at Oregon State University. She received her BA in Drama from Stanford University and her MFA from Boston University. Favorite recent credits include: *Sapience* and *The Bed Trick* (Artists Repertory Theatre), *La Cenerentola* (Portland Opera), *Hedwig and the Angry Inch* and *Witch* (Oregon Contemporary Theatre), *Shakespeare in Love* and *Sense and Sensibility* (OSU), *Comedy of Errors* and *Romeo and Juliet* (Bard in the Quad), *Women in Congress* (Linfield College, ACTF Meritorious Achievement in Design award). DeMara's online portfolio can be viewed at: demaratamsel.weebly.com and facebook.com/demarasdesigns

MARK VALADEZ (he/him/his) (Sound Designer/Musician) is a sound designer, musician, composer, and a member of Portland Experimental Theatre Ensemble (PETE). Locally, he has worked with PETE, Third Rail Repertory Theatre, Profile Theatre, and Portland Center Stage. Additionally, he has made work that was presented at The Public Theater (NYC), HERE Arts Center (NYC), PS122 (NYC), The Ontological Hysterical Theater (NYC), and The Chocolate Factory (NYC). He won Drammy Awards for his sound design work on *Our Ruined House* (PETE) and Third Rail's production of *John*. He won

a New York Innovative Theater Award for original music composed for *The Caucasian Chalk Circle*, performed at The Chocolate Factory in NYC.

MARTÍN AGUAS (he/him) (Sound Tech Engineer) is a Filipino-American musician and sound artist from Aloha, OR, now residing in NE Portland. Martín has designed and engineered aural play spaces at Third Rail Repertory Theatre, Artists Repertory Theatre, and Portland State University where he is pursuing a degree in Sonic Arts & Music Production. In his personal work, he uses improvisational performance and atmospheric soundscapes to explore sonic representations of conversation, place, and memory. Credits: Sound design on *Y/OURS: tending gratitude and other acts of (radical) subversion* (Portland State University); associate sound design on *Middletown Mall* (Third Rail Repertory Theatre); sound engineering on *Sapience*, *True Story*, and *American Fast* (Artists Repertory Theatre).

KRISTEN MUN-VAN NOY (she/her) (Fight/Intimacy Coordinator) was born and raised on the island of Oahu. She has been working as a fight choreographer and teacher in the city of Portland, OR since 2010. She owes her training to Dueling Arts International and her time as assistant fight choreographer at the Oregon Shakespeare Festival (09-10) with resident Fight Director U. Jonathan Toppo. Her work in fight choreography led to her work in intimacy. She has been training with IDC (Intimacy Directors and Choreographers). Expanding her education into intimacy work also expanded her knowledge as a fight choreographer and an artist. Kristen is stoked to be a part of Third Rail's 20th season!

SAM KEMP (she/her) (Lead Electrician) is a Portland-based creator, artist, and lighting designer for live performance. Born and raised in the tiny town of Lindenhurst, New York before moving to Las Vegas in her adolescence, Sam has always managed to weasel her way into artful spaces despite cultural

pressures to stick to the status quo. Recent design credits include *8-Track: Sounds of the 70s* and *Les Misérables* at The Broadway Rose, *The Other Place* and *Chekhov!: 3 Farces* at 21ten Theatre, *Waking the Witch* with Renegade Opera, and *Design for Living* at Imago Theatre. She also has served as an assistant and associate designer for many other works, including *Infinite Life* with Third Rail designed by Solomon Weisbard and *Amélie* designed by Dan Meeker at Portland Playhouse. She is elated to be working with Third Rail Repertory Theatre again.

ERIN MACGILLIVRAY (she/her) (Wardrobe) is a Portland area stage manager and costumer. She is a Third Rail Mentorship Program alum, and this is her second season as Wardrobe for TRRT. Other recent wardrobe credits include working with the Young Professionals Company at Oregon Children's Theatre, where she also mentored teen stage managers and costume designers. She has also costume designed for *Spider* (YPs at OCT), *Found Dog Ribbon Dance* (CoHo Productions), and *Persephone* (Bedrock Theatre Company). Erin studied at Whitman College, where she graduated with a BA in Theatre and Classical Studies.

ABOUT THIRD RAIL REPERTORY THEATRE

The mission of Third Rail Repertory Theatre is to provide a dynamic artistic home for theatre audiences in Portland by fostering a professional local company, which, through collaboration and discipline, brings to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

Third Rail Repertory Theatre receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

CONTACT INFORMATION

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THE CUOMO THEATRE



The **Cuomo Theatre Fund** supports a project that began with **Philip Cuomo's** vision for the future of theatre in NW Portland. This legacy project is centered around the **dream of preserving an artistic home** in Slabtown and securing a sustainable space for artists to create and communities to grow together.



- **Doubles the space of a legacy creative center** for collaboration and innovation with an upgraded black box theatre, rehearsal space, meeting areas, offices, and resource center.
- **Gives three theatre companies a permanent home** where their work is rooted in creativity and allows bold innovation to facilitate deeper creative process.
- **Preserves a vital performance space** for presentation of exceptional, inspiring work; brings artists and audiences together as partners in building a dynamic, vibrant community.

At **The Cuomo Theatre**, student artists, emerging artists, and working artists are supported from resource lab to studio to stage. This collaboration creates an ecosystem for artistic innovation that enhances performing arts on stages across Portland.

To learn more about **The Cuomo Theatre Fund** and how you can help **bring this dream to life**, please contact Maureen Porter, Artistic Director, at maureen@thirdrailrep.org.

The list reflects donations received between May 1, 2024 - January 23, 2026. We strive to keep this list up to date and accurate. Please contact development@thirdrailrep.org if there are any corrections or additions. Thank you for your support.

We would also like to thank the people who have supported the Cuomo Theatre Fund and the Cuomo Theatre Collaborative in our work to secure and expand a home for the performing arts in the CoHo Theatre building.

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work of my daughter-in-law, Michelle
Kashinsky!

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Anonymous, on behalf of Keith from Weekday Soccer
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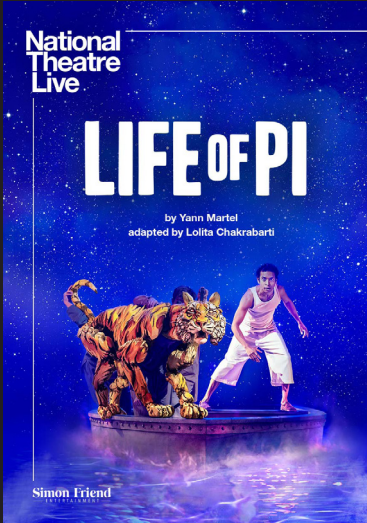
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