

**THIRD<sup>2</sup>ORAIL**  
ANNIVERSARY <sup>th</sup> SEASON



# X by Alistair McDowall

directed by Company Member Rebecca Lingafelter

May 22-June 7, 2026

Third Rail at CoHo Theatre

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REPERTORY  
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## X

by Alistair McDowall  
directed by Company Member Rebecca Lingafelter

### CAST

Gilda..... Maureen Porter\*†  
Clark..... Mike O’Connell\*†  
Ray..... Bruce Burkhartsmeier\*†  
Mattie..... Olivia Mathews  
Cole..... Austin Michael Young\*  
Young Mattie.....Rose (Rosie) Kashinsky and Fiona Kashinsky

### CREATIVE TEAM

Director.....Rebecca Lingafelter†  
Assistant Director.....Annabel Cantor  
Writer.....Alistair McDowall  
Stage Manager.....Mia Webster\*  
Lighting Designer.....Carl Faber  
Scenic and Props Designer.....Alex Meyer  
Costume Designer.....Jenny Ampersand  
Sound Designer.....Mark Valadez†  
Sound and Video Tech Engineer.....Kaitlyn Gill  
Video Designer.....Trevor Sargent  
Fight/Intimacy Coordinator.....Kristen Mun-Van Noy  
Technical Director and Builder.....Emma Boyd  
Lead Electrician.....Sam Kemp  
Production Assistant.....Hayley Lamsma  
Wardrobe.....Erin MacGillivray

Rose (Rosie) Kashinsky will appear as Young Mattie May 22 (Opening), May 24, May 29, May 31, June 4, and June 6; Fiona Kashinsky will appear as Young Mattie May 21 (Pre-view), May 23, May 28, May 30, June 3, June 5, and June 7

X was first presented by the English Stage Company in the Jerwood Theatre Downstairs at the Royal Court Theatre on 30th March 2016.

X will run approximately 2 hours 30 minutes with one intermission.

Cover photo by Rick Liu; program design by Rene Choy

### SEASON SPONSOR

RONNI LACROUTE

### OUR SPONSORS



†Denotes Third Rail Company Member

\*Appearing through an Agreement between this theatre, Third Rail Repertory Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

### Special Thanks:

Desert Island Studios  
Jenny Ampersand  
Lewis & Clark College  
Clinton Street Theater  
OMSI  
Movie Madness

Third Rail Repertory Theatre lives and works on the stolen ancestral lands of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin Kalapuya, Molalla, and many other Tribes who made, and continue to make, their homes, along the Willamette and Columbia rivers.

While it is important to acknowledge the lands we occupy, and the continued presence of the Indigenous communities from whom the lands were seized, these words are meaningless without direct action to address the injustices faced by Indigenous members of our community. There are many Native-led local organizations on the ground every day working on policy initiatives, providing education, offering resources, and more. Learning about these organizations, supporting their work, and joining in their efforts are a few ways all of us can take action right now.

Below are just a handful of the organizations we can all uplift and support.

### Future Generations Collaborative

*fgcpx.org*

The Future Generations Collaborative is a collective impact partnership between Native serving and Native specific organizations, institutions, governments, and community members. We do this through community engagement, re-indigenizing research and evaluation, strategic policy advocacy, and innovative education and technical assistance.

### Native American Youth and Family Center

*nayapdx.org*

Founded by the community, for the community, NAYA is a regional center for Native resilience and self-determination. We wrap community in culturally specific programs, steward generational impacts, amplify community victories, and share a culture of reciprocity. Together, we heal historical traumas, restore balance to our lives, and achieve thriving Indigenous futures.

### Northwest Native Chamber

*nwnc.org*

Northwest Native Chamber is dedicated to working with all members of the community to transform the economic landscape for Native and Tribal people in the Northwest.



It is incredible that we are approaching the end of this 20th Anniversary Season at Third Rail. Thank you for being with us to honor our founders and legacy, celebrate our evolution, and dream into the future. Together, we have held the breadth of our accomplishments, our learning, and our work, and rejoiced in all those who have made it possible. You are at the center of all of it.

With Alistair McDowall's *X*, we finish our Main Stage season with a mysterious, disquieting, and propulsive play that concerns itself with beginnings and endings, lineage and legacy. It explores the act of telling stories as a way of finding our bearings as we persevere through the unthinkable and the unknown, ultimately connecting us to what matters most: Family, Home, Community, and Love.

As we gather together for the final production in our 20th Anniversary Season, we also look forward to being with you inside our 21st Season—which is just on the horizon. You will be, as always, the lifeblood of our collaborative mission, laying the essential groundwork for a season of plays that take us in new directions. Together, we'll forge brave, thoughtful, and entertaining work that deepens our connections through our shared human experience.

Maureen

Ensure another  
20 Years of  
electrifying  
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PHOTO BY OWEN CAREY

On its surface, *X* is a theatrical celebration of the sci-fi horror genre. In its atmosphere, characterization, and narrative, it echoes films like *Alien*, *2001: A Space Odyssey*, and *The Ring*. The 13-year-old sci-fi/horror nerd in me could not be more thrilled to inhabit this world, and the possibility for theatrical play is every director's dream. But as with the best works in these genres, the spectacle is only the entry point. Beneath it lies something quieter, stranger, and more intimate.

*X* is ultimately a play about memory, about remembering. And the ways in which remembering is itself an act of imagination. Neuroscience suggests that memory and imagination are not separate processes, but part of the same system: a kind of "mental time travel" in which the brain recombines fragments of the past to make meaning in the present. What we recall is never fixed; it is reconstructed, unstable, and vulnerable to multiple retellings.

In *X*, this instability becomes the terrain of the play. It is a story about aging and dying, about what the mind holds onto as the body begins to fail. Time fractures. Language slips. Space folds in on itself. And what remains, ultimately, is not certainty, but connection.

This spring, I found myself following the Artemis II mission closely, struck by the fragility of human life and the precariousness of our existence on this shared vessel we call Earth. *X* does not offer easy hope. But it does offer something perhaps more necessary: compassion, the capacity to bear witness for each other, and a quiet insistence that even at the end of the world we do not face the unknown alone.

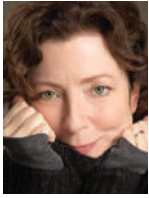
"I'm here," Mattie says.

"I'm here."



**ALISTAIR MCDOWALL** (Writer) was born in 1987 in rural northeast England and discovered theatre at school, where he was an avid reader of Samuel Beckett, Harold Pinter, and Sarah Kane. He glimpses the infinite possibilities of the stage, where imagination has no limit. His plays include: *The Glow* (Royal Court Theatre 2022); *all of it* (Royal Court Theatre 2020); *Zero for the Young Dudes!* (National Theatre Connections 2017); *X* (Royal Court Theatre 2016); *Pomona* (RWCMD/Gate 2014; Orange Tree Theatre/Royal Exchange/National Theatre 2014/5); *Talk Show* (Royal Court Theatre 2013); *Brilliant Adventures* (Royal Court Young Writers' Festival 2012; Royal Exchange, Manchester and Live Theatre, Newcastle 2013) and *Captain Amazing* (Live Theatre, Newcastle and Edinburgh Fringe 2013; UK tour 2014). He is a MacDowell fellow, and a recipient of the Harold Pinter Commission. His work has been translated and produced internationally.

# CAST & CREW



**MAUREEN PORTER** (she/her) (Gilda) is a Company Member and the Managing Artistic Director of Third Rail Repertory Theatre where she has been seen in many roles over the years including Sofi in *Infinite Life*, Ensemble in *Revolt. She Said. Revolt*

*Again.*, Aphra Behn in *Or*, Maureen in *The Beauty Queen of Leenane*, Belinda in *Noises Off*, Marian in *Sweet and Sad* and *That Hopey Changey Thing*, Lisa in *The Wonderful World of Dissocia*, Pam in *The Gray Sisters*, Eleanor in *Dead Funny*, and Mom in *Number Three*. At Portland Experimental Theatre Ensemble: Arkadina in *a seagull*, Dark Ahab in *Or*, *The Whale*, and Mother in *Uncle Vanya* as well as workshop productions of *The Cherry Orchard* and *The Seagull*. She has also been seen locally at CoHo Theatre, Artists Repertory Theatre, Portland Center Stage, Profile Theatre, Portland Playhouse, Imago, Portland Shakespeare Project, and others.



**MIKE O'CONNELL** (he/him) (Clark). Third Rail: *Two Pints*, *The Nether*, *The Realistic Joneses*, *The Night Alive*, *Middletown*, *Sweet and Sad*, *That Hopey Changey Thing*, *Penelope*, *Last of the Boys*, *The Lying Kind* (Drammy), *A Skull in Connemara*,

*Shining City*, *Nobody Here But Us Chickens*, *Number Three*, *The Pavilion*, *The Lonesome West*, *Dirty Story*, and *Recent Tragic Events* (Drammy). CoHo Theatre: *The Few*. PETE: *Three Sisters*. Portland Center Stage: *Much Ado about Nothing*, *Another Fine Mess*. Artists Repertory Theatre: *House and Garden*, *A Midsummer Night's Dream*, *An Owen Meany Christmas Pageant*, *Art*, *The Weir*, and *Three Days of Rain*. Portland Playhouse: *Wakey Wakey*, *Telethon*, and *The Huntsmen*. Profile Theatre: *The Homecoming*. Clackamas Rep: *The Odd Couple*. Michael is a certified Fitzmaurice Voicework Associate Teacher. He teaches privately and at Portland State University. MFA, University of Missouri at Kansas City.



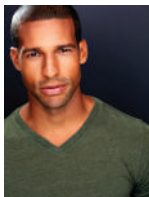
**BRUCE BURKHARTSMEIER** (he/him) (Ray) was most recently seen as Tony in Corrib Theatre's production of *Outside Mullingar*. Other recent roles include The Bear in Sue Mach's *Madonna and the Cat*, the title character in Samuel

Beckett's *Krapp's Last Tape*, and Salter in Caryl Churchill's *A Number*, all at 21ten Theatre. His most recent appearance at Third Rail was as one of the pubmates in Roddy Doyle's *Two Pints*. A professional actor for over forty years, Bruce has worked at many theatrical venues throughout the country, including Berkeley Repertory Theatre, Meadowbrook Theatre in Detroit, and the Odyssey Theatre Ensemble in Los Angeles, as well as most of the Equity houses in the Portland area. He has won three Drammy Awards for Best Actor: as John in *Shining City*, as Truman in *A Noble Failure*, and as Joe in *Killer Joe*. He also won for Best Supporting Actor as Tilden in *Buried Child*. Bruce is grateful for the training he received from the legendary Uta Hagen, along with William Hickey, Earle Hyman, and Geraldine Page.



**OLIVIA MATHEWS** (she/they) (Mattie) is a performer, director, deviser, teacher based in Portland, OR.

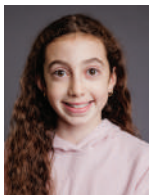
Olivia's work is process focused, rigorous, expressive, and devoted to collaboration as a means of practicing community and self-advocacy. Favorite performance credits include *Stilt* and *From A Hole in the Ground* (Corrib Theatre), *Dancing on the Sabbath*, *Blood Wedding*, and *Forbidden Fruit* (Shaking the Tree), *Hindsight 2020* (Risk/Reward), *Endurance: (the boat) [the show]* (CoHo). Directing credits include *Precipice* (Third Rail), *A Case for the Existence of God* (asst, Third Rail), and *The Americans* (PETE). Olivia also holds a certification from Portland Experimental Theatre Ensemble's Institute for Contemporary Performance.



**AUSTIN MICHAEL YOUNG** (he/him) (Cole) is excited to be on the Third Rail stage for the first time. He just finished his most recent credit as Larry in *Fat Ham* on the PCS stage. Other PCS credits include Ogun in *The Brothers Size* and Bert in *Primary Trust*. His TV credits include *Black Mirror* and Tyler Perry's *House of Payne*. Austin is forever thankful for the constant love, support, and encouragement he receives from his family and friends. Especially his Mom, brother Tyler, Kelly, Will, and Marina.



**ROSE (ROSIE) KASHINSKY** (she/her/hers) (Young Mattie) is a seventh grader at Portland Jewish Academy. She is happy to be making her professional acting debut with Third Rail Repertory Theatre in *X*. And is a proud Third Rail Junior Company Member.



**FIONA KASHINSKY** (she/her/hers) (Young Mattie) is a fifth grader at Portland Jewish Academy. She is happy to be making her professional acting debut with Third Rail Repertory Theatre in *X*. And is a proud Third Rail Junior Company Member.

**REBECCA LINGAFELTER** (she/her/hers) (Director) is a performer, director, producer, and educator in Portland, OR. She is co-artistic director of PETE and a Company Member at Third Rail. Local directing credits include *The Realistic Joneses*, *Revolt. She Said. Revolt Again.*, *John*, *Melancholy Play*, and *Infinite Life* (Third Rail Rep), *Bright Half Life* (Profile Theatre), *Peter and the Starcatcher* (Portland Playhouse), *Elective Affinities* (Boom Arts), *Procedures for Saying No*, *Beckett Women*, *Fronteriza*, and *a seagull* (PETE). New York credits include work at Classic Stage Company, PS122, The Ontological Hysterical Incubator, The Bushwick Starr, The Chocolate Factory, and the Metropolitan Opera. She teaches theatre at Lewis & Clark College.

**ANNABEL CANTOR** (she/they) (Assistant Director) is a director, actor, designer, and educator. Annabel is thrilled to be back at Third Rail after serving as lighting designer for last season's *Precipice*. Previous directing credits include *Shopping And Fucking* (self produced), *Endurance: (the boat) [the show]* (Co-director, CoHo Residency), and *Orlofsky's Party* (Stage Director, Renegade Opera). Recently, they've been onstage as Sister in *Alarums and Excursions* (Fertile Ground 2026, Dir. Carlos-Zenen Trujillo) and Scarecrow/Hunk in *Wizard of Oz* (NWCT, Dir. Sarah Jane Hardy). Annabel is a graduate of Sarah Lawrence College and PETE's ICP. She is also a current Land Art Resident at the Verdancy Project. Massive gratitude to Rebecca and the Third Rail team for this incredible experience.

**MIA WEBSTER** (she/they) (Stage Manager) is thrilled to be working on this production of *X* with such an amazing team! While she currently works around town as a stage manager, production assistant, and technician, Mia also makes it a priority to support her friends in their theatrical and on-camera artmaking however she can. This is her first production with Third Rail! In her free time, Mia likes to convince herself that her favorite Philly sports teams can hear her coaching them from her living room. A huge special thanks to Emma for all of her love and support, and to Mom for being Mia's inspiration in everything (hi Mom!!)

**CARL FABER** (he/him) (Lighting Designer) is thrilled to return to Third Rail, where he designed the lighting for *The Realistic Joneses*, *The Angry Brigade*, & *John*. Recent designs in town include work with Portland Center Stage, Portland Opera, Oregon Ballet Theatre, Portland Revels, Broadway Rose, & NW Children's Theater. In addition to his pursuits in design, Carl has extensive experience in music touring with Bruce Springsteen & the E Street Band, Bon Iver, & The National, as well as serving as Director of Operations for the LA-based experience incubation firm Culture House Immersive. [www.carlfaber.com](http://www.carlfaber.com)

**ALEX MEYER** (she/her/hers) (Scenic and Props Designer) is happy to be returning to Third Rail! Past productions at TRRT include *Precipice*, *Middletown Mall*, and *The Music Man*. Other credits include with Portland Center Stage (*Fat Ham*, *Lizard Boy*, *The Light*), Profile Theatre (*Tiger Style!*, *Mother Russia*, *Samsara*), Artists Repertory Theatre (*Apple Hunters!*, *The Bed Trick*, *Sapience*), and Shaking The Tree Theatre (*We Wrote This With You In Mind*), as well as designs with Orpheus PDX, Oregon Children’s Theatre, The Theatre Company, PassinArt, Broadway Rose Theatre Co., Bag&Baggage Productions, 21Ten Theatre, Crave Theatre, Imago Theatre, Hand2Mouth, and others. She has production designed for clients such as Visit Seattle, Intel, and the Portland Timbers. She is a proud recipient of this year’s 1/52 Project grant. IG @alley\_my

**JENNY AMPERSAND** (she/they) (Costume Designer) is a designer based in Portland, Oregon. As an associate artist with Portland Experimental Theatre Ensemble (PETE), she has been making messes and choices since 2013. Her collaborations with Third Rail Repertory Theatre include *Revolt. She Said. Revolt Again.*, *The Realistic Joneses*, *Annapurna*, *Lungs*, *Men on Boats*, *John*, *Melancholy Play*, *Kiss*, and *Arlington*. She has also worked with many organizations across the region, including Many Hats Productions, Portland Center Stage, Profile Theatre, Shaking the Tree, Oregon Children’s Theatre, Liminal Performance Group, Oregon Symphony, Open Hearts Open Minds, In Mulieribus, Wobbly Dance, Reed College, the Institute for Contemporary Performance, and Western Oregon University. Jenny is currently the Costume Director at Lewis & Clark College.

**MARK VALADEZ** (he/him/his) (Sound Designer) is a sound designer, musician, composer, and a member of Portland Experimental Theatre Ensemble (PETE). Locally, he has worked with PETE, Third Rail Repertory Theatre, Profile Theatre, and Portland Center Stage. Additionally, he has

made work that was presented at The Public Theater (NYC), HERE Arts Center (NYC), PS122 (NYC), The Ontological Hysterical Theater (NYC), and the Chocolate Factory (NYC). He won Drammy Awards for his sound design work on *Our Ruined House* (PETE) and Third Rail’s production of *John*. He won a New York Innovative Theater Award for original music composed for *The Caucasian Chalk Circle*, performed at The Chocolate Factory in NYC.

**KAITLYN GILL** (she/they) (Sound and Video Tech Engineer) is thrilled to be joining Third Rail Rep this season! She is a sound technician, designer, musician, & composer freshly relocated from Orlando. Recent credits: Dr. Phillips Performing Arts Center, Orlando FL— *Legally Blonde: The Musical* (Production Audio Supervisor/Asst. Sound Designer), *Fiddler on the Roof* (Production Audio Supervisor/Asst. Sound Designer), *Sweeney Todd: The Demon Barber of Fleet Street* (Asst. Sound Designer), *The Addams Family* (A1/Mixer), *Strokestra* (A1/Mixer), *Disenchanted: National Tour* (Spotlight Operator). University of Central Florida, Orlando — *The Clean House* (Sound Designer & Composer), *What’s In Store?* (Sound Designer), *RENT* (A2), *The Cherry Orchard* (QLAB Operator), *Home of the Brave* (Asst. Stage Manager), *Celebrate the Arts 2022 & 2023* (Asst. Stage Manager), *Working* (Production Assistant). Musician: *Say You Want a Revolution* (Trumpet, Pride Band Alliance, Marion Anderson Hall, PA), *Symphonic Disney* (CFC Orchestra, Steinmetz Hall, FL), *Classic(al) Rock* (Trumpet, CFC Orchestra, Steinmetz Hall, FL).

**TREVOR SARGENT** (he/him/his) (Video Designer) is a designer and developer researching integrated systems and custom stage technologies. He is delighted to return to Third Rail, where he previously served in lead technical roles on *Melancholy Play* (a chamber musical); *Arlington* [a love story]; *Kiss*; *John*; *Revolt. She Said. Revolt Again.* and many others. He is a proud company member of PETE (*Aw, Hell*; *a seagull*; *Goth Cabaret*; *The Americans*; *Fronteriza*; *Weather Room*; *Beckett*

*Women; Our Ruined House*). He holds a B.A. in Theatre Design & Computer Science from Lewis & Clark College.

**KRISTEN MUN-VAN NOY** (she/her/hers) (Fight/Intimacy Coordinator) was born and raised on the island of Oahu. She has been working as a fight choreographer and teacher in the city of Portland, OR since 2010. She owes her training to Dueling Arts International and her time as assistant fight choreographer at the Oregon Shakespeare Festival (09-10) with resident Fight Director U. Jonathan Toppo. Her work in fight choreography led to her work in intimacy. She has been training with IDC (Intimacy Directors and Choreographers). Expanding her education into intimacy work also expanded her knowledge as a fight choreographer and an artist. Kristen is stoked to be a part of Third Rail's 20th season!

**EMMA BOYD** (she/her) (Technical Director and Builder) is a technical theatre artist based in the Pacific Northwest. She has worked with various educational theatre departments and professional theatres in the Portland area, such as Broadway Rose Theatre Company. After graduating with a B.A. in Theatre Design and Technology, Emma stuck around and filled the Scene Shop Manager and some Technical Direction roles at George Fox University. Recent Technical Direction and Stage Management credits include *The Hunchback of Notre Dame*, *The Comedy of Errors*, *Footloose!*, and *Bright Star* (George Fox University). More about Emma can be found at [emmaboyd.net](http://emmaboyd.net).

**SAM KEMP** (she/her) (Lead Electrician) is a Portland-based lighting designer and electrician for live performance. Born and raised in the tiny town of Lindenhurst, New York before moving to Las Vegas in her adolescence, Sam has always managed to weasel her way into artful spaces despite cultural pressures to stick to the status quo. Recent design credits include *8-Track: Sounds of the 70s* and *Les Misérables* at The Broadway Rose, *The Other*

*Place and Athena* at 21ten Theatre, *Tiger Style!* with Profile Theatre, *Racecar Racecar Racecar* with Artists Repertory Theatre, and *Recent Tragic Events* with Third Rail Repertory Theatre. She recently served as Lead Electrician for Third Rail's production of *A Mirror*, and is delighted to reprise this role for *X*.

**HAYLEY LAMSMA** (she/they) (Production Assistant) has worked as a Stage Manager in Portland and the surrounding area for the last three years and is beyond excited to be working with Third Rail for the first time! They have a bachelor's degree in Theatre and Writing from George Fox University and have worked many with companies including Shaking the Tree, Portland Playhouse, Lakewood Theatre, Penguin Productions, and Gather Repertory, in both SM and ASM roles. Previous credits include *Angry, Raucous, and Shamelessly Gorgeous; A Christmas Carol; Dancing on the Sabbath; Nora; Maltese Falcon; Pirates of Penzance; Alabaster; Almost Maine; Blood Wedding; Twelfth Night; Forbidden Fruit; Oliver! The Musical; and Our Town*. She also has varying props design credits, as well as a perpetual desire to tell stories and experience art.

**ERIN MACGILLIVRAY** (she/her) (Wardrobe) is a Portland area stage manager and costumer. She is a Third Rail Mentorship Program alum, and this is her second season as Wardrobe for TRRT. Other recent wardrobe credits include working with the Young Professionals Company at Oregon Children's Theatre, where she also mentored teen stage managers and costume designers. She has also costume designed for *Spider* (YPs at OCT), *Found Dog Ribbon Dance* (CoHo Productions), and *Persephone* (Bedrock Theatre Company). Erin studied at Whitman College, where she graduated with a BA in Theatre and Classical Studies.

# ABOUT THIRD RAIL REPERTORY THEATRE

The mission of Third Rail Repertory Theatre is to provide a dynamic artistic home for theatre audiences in Portland by fostering a professional local company, which, through collaboration and discipline, brings to life exceptional stories that provoke dialogue, encourage empathy, and inspire curiosity.

Third Rail Repertory Theatre is a Member of Theatre Communications Group (TCG), the national organization for the American theatre.

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Third Rail Repertory Theatre receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

## CONTACT INFORMATION

Third Rail Repertory Theatre  
PO Box 96063  
Portland, Oregon 97296

Office: 503-546-6558  
Box Office: 503-235-1101  
Email: [info@thirdrailrep.org](mailto:info@thirdrailrep.org)

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Damaris Webb

## 2025-26 SEASON COMPANY

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Martín Aguas  
Lava Alapai  
Jenny Ampersand  
Ellie Barbuto  
Elecia Beebe  
Tovah Behar  
William Bill Ray  
Bryan Boyd  
Emma Boyd  
Demara Cabrera  
Annabel Cantor  
Nate Crosby  
Rae Davis  
LeeAnn Ducker

Cullen Elliott  
Rachel Errico  
Jane Fellows  
Joel Ferraro  
Jimmy Garcia  
Molly Gardner  
Stephanie Gaslin  
Kaitlyn Gill  
Marie Groshans  
Rose (Rosie) Kashinsky  
Fiona Kashinsky  
Sam Kemp  
Ruby Keyes  
Saibi Khalsa  
Peter Ksander

Hayley Lamsma  
Erin MacGillivray  
Sarah Magen  
Samuel Manilla  
Kristina Mast  
Olivia Mathews  
Alex Meyer  
Cristi Miles  
Melory Mirashrafi  
Ruth Nardecchia  
Leif Norby  
Kristen Mun-Van Noy  
Yolanda Porter  
Rose Proctor  
Trevor Sargent

Ava Schmidt  
Teague Shattuck  
Cole Songster  
Jonathan Thompson  
Ben Tissell  
Abigail Torres  
Alannah Walker  
Mia Webster  
Joshua Weinstein  
Solomon Weisbard  
Joshua Yoon  
Austin Michael Young





Michael Toth  
 Michelle Bressler  
 Michelle Kashinsky  
 Mike Mckinsey  
 Mike Stasio  
 Mona Buckley  
 Morley and James Knoll  
 Nancy Brown  
 Nancy Siegel  
 Nayoun Kim  
 Nicola A. Sysyn  
 Niki Merrigan  
 Noah Lieberman  
 Nutan Arora  
 Olivia Nathan  
 Os Reynolds  
 Patricia Ford  
 Patricia and Frank Wilson  
 Patricia Hutchinson  
 Patrick Casanova  
 Patti MacRae and Tim Rowan  
 Paul Bodenlos  
 Peggy Harkins  
 Phyllis Oster  
 PJ Hemmings  
 Priscilla Lightbourne  
 R.W. Blue  
 Rachael Thompson  
 Randi Douglas

Richard Lungren  
 Richard Patterson  
 Rob and Kathy Felder  
 Robert and Gabrielle Brewer-  
 Wallin  
 Robert Pope  
 Roberta Margolis  
 Robin Anderson  
 Robin Schaufler  
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 Ruth Jenkins  
 Ruth Marquis  
 Ryan Kennedy  
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 Sheila Pastore  
 Sidne Lewis  
 Skye Kychenthal  
 Socorro Hernandez  
 Sonia Sabnis  
 Stella Voreas  
 Stephanie Arnold  
 Stephanie Gaslin  
 Stephen Jackson  
 Stephen Weeks  
 Steve Albert & Janie  
 Goldenberg, in honor of  
 Michelle Kashinsky  
 Steve and Debra Haines  
 Steve Neighorn  
 Steven Maser  
 Steven Shea  
 Sue Schubert  
 Suellen Rinker  
 Suhaila Meera  
 Susan Aldrich  
 Susan and Steve Hall, in honor  
 of Philip Cuomo  
 Susan Giese  
 Susan Glen  
 Susan Heydon  
 Susan Shattuc

Susan Stavers  
 Suzanne Friend  
 Tabatha de la Rosa  
 Tamara Sorelli  
 Ted Rooney  
 Thomas Carter  
 Tim Klein  
 Timmi Claveria  
 Tom Cantrell  
 Tracy Thornton  
 Tyler Hunt  
 Valerie Ilsley and Bruce Murray  
 Vincent Martínez-Grieco  
 Virginia McNeese  
 Virginia Baeta and Sarah  
 Wardrop  
 Wayne Ransier  
 Wendy Hambidge  
 Wendy Rankin and Richard  
 Adams  
 Will Werner  
 William Gilliland  
 Yuna Yang  
 Zanny Geffel

## Thanks to Portland's Art Tax...



- › Every elementary school in the city now has an art, music, or dance teacher.
- › Organizations like Third Rail can bring exciting, thought-provoking work to theatre audiences.
- › Third Rail and dozens of nonprofit arts organizations are expanding access to the arts for underserved communities through programs like Arts For All.

**Thank you, Portlanders!**

# THE CUOMO THEATRE



The **Cuomo Theatre Fund** supports a project that began with **Philip Cuomo's** vision for the future of theatre in NW Portland. This legacy project is centered around the **dream of preserving an artistic home** in Slabtown and securing a sustainable space for artists to create and communities to grow together.



- **Doubles the space of a legacy creative center** for collaboration and innovation with an upgraded black box theatre, rehearsal space, meeting areas, offices, and resource center.
- **Gives three theatre companies a permanent home** where their work is rooted in creativity and allows bold innovation to facilitate deeper creative process.
- **Preserves a vital performance space** for presentation of exceptional, inspiring work; brings artists and audiences together as partners in building a dynamic, vibrant community.

At **The Cuomo Theatre**, student artists, emerging artists, and working artists are supported from resource lab to studio to stage. This collaboration creates an ecosystem for artistic innovation that enhances performing arts on stages across Portland.

To learn more about **The Cuomo Theatre Fund** and how you can help **bring this dream to life**, please contact Maureen Porter, Artistic Director, at [maureen@thirdrailrep.org](mailto:maureen@thirdrailrep.org).

# National Theatre Live



Wednesday, June 17  
at 7:00 pm



Wednesday, July 22  
at 7:00 pm

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