

FLEABAG

WRITTEN AND PERFORMED BY

PHOEBE WALLER-BRIDGE

DIRECTED BY

VICKY JONES

Cast

Fleabag.....Phoebe Waller-Bridge

Creative team

Writer.....Phoebe Waller-Bridge

Director.....Vicky Jones

Designer.....Holly Pigott

Lighting Designer.....Elliot Griggs

Sound Designer.....Isobel Waller-Bridge

Broadcast Team

Director for Screen.....Tony Grech-Smith

Technical Producer...Christopher G. Bretnall

Lighting Director.....Stuart Pring

Sound Supervisor.....Conrad Fletcher

Script Supervisor.....Amanda Church



Running time: One hour and ten minutes.
There is no interval



Supported by public funding from
**ARTS COUNCIL
ENGLAND**



Innovation Station: A timeline of *Fleabag*

Dec 2012: Experienced young theatre producer Francesca Moody joins DryWrite to produce their first play, *Mydidae*, directed by Vicky Jones and starring Phoebe Waller-Bridge, performed Upstairs at Soho Theatre.

Sep 2019: National Theatre Live broadcasts the play to cinemas across the world.

Aug 2013: Jones and Waller-Bridge team up again and *Fleabag* is born. It has a sell-out run in Edinburgh, followed by two sold-out Soho Theatre runs, and an international tour. It becomes a game-changing production for the company.

Aug 2019: The one-woman show has its final run with Phoebe Waller-Bridge for 30 performances, this time in the West End at the Wyndham's Theatre.

July 2016: *Fleabag* is adapted into the BBC TV series with Phoebe Waller-Bridge, alongside Sian Clifford and Olivia Colman, and premieres to widespread acclaim.

Apr 2019: The second season of the BBC series premieres, with Andrew Scott joining the cast. The season wins 6 Emmy awards and 2 BAFTAs.

Dec 2016: The one-woman show returns to Soho Theatre for another sold-out run.

Did you know?

476,611

people

Around the world watched the 2019
Fleabag release in cinemas



Enjoy the show

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National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 11.5 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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DryWrite

DryWrite is an award-winning and Olivier nominated new-writing theatre company that challenges writers to work with specific briefs and goals to actively engage audiences.

Soho Theatre

Soho Theatre is London's most vibrant venue for new theatre, comedy and cabaret with a national and international touring programme, a digital presence and an additional venue in progress.

Annapurna Theatre

Annapurna Theatre is the live stage division of Annapurna Pictures. Annapurna focuses on creating sophisticated, high-quality projects that appeal to a diverse audience across film, television, theatre, interactive and animation.